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**The Tale of Readalot Madelyn DiRienzo 2014-02-24** In the quiet little town of Readalot, there are two hills. There are only two families in Readalot. On one hill lives the Vowels family, while the other hill is where the Consonants family lives. The Vowels have five children. Their names are A, E, I, O, and U. They have so much fun playing, picking wild flowers, and pretending together, but something is still missing. The Vowels children often wonder what it would be like if they had friends to play with. They aren't allowed to go past the valley between the hills, so they have never seen the Consonants. One day, however, a mysterious newcomer comes to visit the Vowels home in search of his cousins, the Consonants and the Vowels. Is this the Vowels' chance to get to know who lives with Mr. and Mrs. Consonant?

**Bisexual Resource Guide Robyn Ochs 2001** This guide lists 352 bi groups and 2129 bi-inclusive groups in 66 countries, and includes bibliographies, an annotated list of recommended films, advertising, photos, quotes, cartoons, and an electronic resources section.

**Friends & Family Dan Woog 1999** Presents the personal stories of friends and family members of lesbians and gay men who have joined the battle for gay and lesbian equality.

**The Beautiful Math of Coral E. Ozie 2021-04-26** Coral, Fernando, and coral reefs have something in common—they are lost in the space in which they reside. Fresh to college and feeling like life has always been against her, Coral leaves her Nigerian parents hoping to escape the thing she hates most . . . art. As she stumbles deeper into the world of STEM, she meets Fernando who brings her into a whirlwind of unfamiliar experiences. Embracing a newfound place, they learn that STEM has always been with them through life's intangibles. Together, they wrestle with their pasts as Coral struggles to be seen and belong. Ultimately, Coral and Fernando discover they are just like the beautiful creatures in the sea-coral reefs. Written through the experiences of an author with insight into science, mathematics, engineering, and art, E. Ozie's *The Beautiful Math of Coral* is a luminous coming-of-age novel moving through the love, heartbreak, and humorous banter of finding one's place in the world.

**Remaking a Life Celeste Watkins-Hayes 2019-08-20** In the face of life-threatening news, how does our view of life change—and what do we do to transform it? *Remaking a Life* uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multidimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of "dying from" AIDS to "living with" it. With an eye towards improving the lives of women, *Remaking a Life* provides techniques to encourage private, nonprofit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday.

**Badlands Denise Markonish 2008** Contemporary art's new relationship to the landscape.

**Landscape Bridges Ifengspace 2015-04-01** Bridges are at once a departure and an arrival, an opportunity to cross over to a new land and begin again. Perhaps that is why they are imbued by such magic, stirring our imagination through the possibilities of renewal as well as their myriad forms. *Landscape Bridges* showcases some of the most innovative designs of recent years for pedestrian and bicycle bridges and elevated footpaths. Whether over water, earth, road or vegetation, many of the same design challenges apply, challenges that are met and vanquished by these sometimes award winning designs. While categorized by main material component iron, wood and hybrid the permutations of form are endless from the highly organic or sinuous, to modern geometric and linear forms. Some connect parks and public spaces, others residential and commercial zones. The Alexandra Arch & Forest Walk in Singapore allows pedestrians to walk among the treetops, while the Moses bridge in the Netherlands literally parts the water ahead of its visitors. Prepare to be enthralled.

**Cutting Loose Ashton Applewhite 2017-06-20** For women contemplating divorce or for those who have already divorced, Ashton Applewhite's insightful book sheds light on what to consider before making the decision to end your marriage, how to protect yourself—both financially and emotionally—and how much your life will change. One out of every two modern marriages ends in divorce, and 75 percent of those divorces are initiated by wives. Author Ashton Applewhite is one of these women, having sued for divorce after enduring an unfulfilling ten-year marriage. *Cutting Loose* is an essential resource for women who want to leave their marriage but fear the consequences. Shattering the media-generated image of the lonely, deprived and financially strapped divorcee, Applewhite provides a much needed reality check. *Cutting Loose* introduces 50 women, varying in age, race, class and predicament, who have thrived after initiating their own divorces. Their fears of financial, emotional and romantic ruin were never realized; on the contrary, their lives improved immeasurably, and their self-esteem soared. *Cutting Loose* also answers the crucial questions: How do you finally decide to make the big break? What is getting divorced really like? What are the shortcomings of the legal process? What about custody and child support? Financial and emotional survival? And how does a woman's self-image change during and after divorce? "Ending any kind of oppression takes belief in self. *Cutting Loose* offers moving evidence of how such belief works, whether in a relationship or walking the road alone. Perceptive, realistic, and wise, the book is of enormous practical value to both women and men who aspire to more equal and fulfilling relationships."—Laura Day, author of *Practical Intuition*

**Fort Red Border Kiki Petrosino 2009** Love poems to Robert Redford and other irreverences by an amazing young talent.

**A Two-Colored Brocade Annemarie Schimmel 2014-02-01** Annemarie Schimmel, one of the world's foremost authorities on Persian literature, provides a comprehensive introduction to the complicated and highly sophisticated system of rhetoric and imagery used by the poets of Iran, Ottoman Turkey, and Muslim India. She shows that these images have been used and refined over the centuries and reflect the changing conditions in the Muslim world. According to Schimmel, Persian poetry does not aim to be spontaneous in spirit or highly personal in form. Instead it is rooted in conventions and rules of prosody, rhymes, and verbal instrumentation. Ideally, every verse should be like a precious stone—perfectly formed and multifaceted—and convey the dynamic relationship between everyday reality and the transcendental. Persian poetry, Schimmel explains, is more similar to medieval European verse than Western poetry as it has been written since the Romantic period. The characteristic verse form is the ghazal—a set of rhyming couplets—which serves as a vehicle for shrouding in conventional tropes the poet's real intentions. Because Persian poetry is neither narrative nor dramatic in its overall form, its strength lies in an "architectonic" design; each precisely expressed image is carefully fitted into a pattern of linked figures of speech. Schimmel shows that at its heart Persian poetry transforms the world into a web of symbols embedded in Islamic culture.

**Historical Archaeology Barbara J Little 2016-06-16** What is historical archaeology and why is it important? Well-known archaeologist Barbara

Little addresses these key questions for introductory students in this concise, inexpensive, and well-written text. Little covers the goals of historical archaeological work, the kinds of questions it asks, and the ethical and political concerns it raises. She shows what historical archaeology can provide that neither of its parent disciplines can offer alone. Little offers brief snapshots of key American sites: Jamestown, Mission San Luis, West Oakland, the African American Burial Ground, and the Garbage Project, among others. And she shows how historical archaeology is inextricably linked to public education, justice issues, and our collective understanding of the past. As an introductory guide for historical archaeology and similar courses, or as thought-provoking reading for professionals, this volume is unmatched in quality and scope.

**Architecture and Health** Dina Battisto 2019-10-30 Architecture and Health recognizes the built environment and health as inextricable encouraging a new mind-set for the profession. Over 40 international award-winning projects are included to explore innovative design principles linked to health outcomes. The book is organized into three interdependent health domains—individual, community, and global—in which each case study proposes context-specific architectural responses. Case studies include children's hospitals, rehabilitation facilities, elderly housing, mental health facilities, cancer support centers, clinics, healthy communities, healthcare campuses, wellness centers, healing gardens, commercial offices, infrastructure for developing countries, sustainable design, and more. Representing the United States, Africa, Asia, Europe, and Australia, each author brings a new perspective to health and its related architectural response. This book brings a timely focus to a subject matter commonly constricted by normative building practices and transforms the dialogue into one of creativity and innovation. With over 200 color images, this book is an essential read for architects, designers, and students to explore and analyze designed environments that promote health and well-being.

**Dear Little Ones** Jade Miller 2015-04-25 A book about Dissociative Identity Disorder, written for young alters. The book helps young alters understand their experiences as part of a multiple system.

**Sister Girl** Jackie Huggins 1998 The articles in this collection represent a decade of writing by Aboriginal historian and activist Jackie Huggins. Sister Girl examines many topics, including community action, political commitment, the tradition and the value of oral history, and government intervention in Aboriginal lives. It challenges accepted notions of the appropriateness of mainstream feminism in Aboriginal society and of white historians writing Indigenous history. Closer to home, there are accounts of personal achievement and family experience as she revisits the writing of Auntie Rita with her mother Rita Huggins - the inspiration for her lifework.

**Environmental Psychology for Design: Bundle Book + Studio Access Card** Dak Kopec 2018-02-08

**Reunion Planner** Phyllis A. Hackleman 2009-06 "...Family reunions, class reunions, service reunions ... A-to-Z guide to reunions that leaves nothing to chance..." --back cover.

**Therapeutic Landscapes** Clare Cooper Marcus 2013-10-21 This comprehensive and authoritative guide offers an evidence-based overview of healing gardens and therapeutic landscapes from planning to post-occupancy evaluation. It provides general guidelines for designers and other stakeholders in a variety of projects, as well as patient-specific guidelines covering twelve categories ranging from burn patients, psychiatric patients, to hospice and Alzheimer's patients, among others. Sections on participatory design and funding offer valuable guidance to the entire team, not just designers, while a planting and maintenance chapter gives critical information to ensure that safety, longevity, and budgetary concerns are addressed.

**Reimagining Equality** Anita Hill 2011 Looks at the housing crisis in the United States and provides details on the lives of several African American women and their journeys to find a home.

**The Scandinavian Early Modern World** Jonas Monié Nordin 2021-12-13 The Scandinavian Early Modern World explores the early modern colonialism, globalization, and modernity in Scandinavia, along with its colonies, and its role in the shaping of the modern world. It aims at students and scholars of anthropology, archaeology and history, alike.

**In Your Face** John Dececco, Phd 2013-10-28 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Nuclear, Biological & Chemical Warfare** Terry Gander 1987 En gennemgang af ABC-krigenes udvikling. De kendte Warszawaagt- og NATO systemer omtales, og endelig fortæles om sporings- og beskyttelsesmetoder.

**Reports and Orders of the Public Service Commission of the State of New Hampshire** New Hampshire Public Utilities Commission 1921

**Bi Any Other Name** Lani Ka'ahumanu 2015-09-23 "I am part of the generation that came of age when Bi Any Other Name was already in print. This groundbreaking anthology gave me the language, courage and sense of community I needed as a young queer woman." —Daisy Hernández, *A Cup of Water Under My Bed* The 25th Anniversary Edition **Bi Any Other Name: Bisexual People Speak Out** first debuted in 1991. This groundbreaking book helped catalyze a national movement for bisexual identity, justice and equality. Often dubbed "the bisexual bible," **Bi Any Other Name** was on *Lambda Book Review's* Top 100 GLBT Books of the 20th century and became a beloved reference text in many classrooms, doctors' offices, libraries, and pulpits. A 2007 Mandarin translation was published in Taiwan. The new 2015 introduction of this book updates readers to the enormous changes the past quarter century has brought - for bi people, the larger society and the sexual rights and liberation movement of which we are a part. When did you know? How did you come out? What was your experience? The coming out stories in this book speak to the many ways bisexuals embrace realities outside rigid either/or categories throughout the passage of our lives. Everyday stories of women, men, transgender bisexuals, teenagers to octogenarians, from many different cultures and family arrangements. The fierce truth of these lives made visible puts a check on bisexual erasure, exposing the binary constructions of gay/straight and male/female as oversimplifications that reduce spectrums to mere opposites. Caught between the mainstream culture's persistent discounting of bisexuality, the sensationalizing characterizations presented in media, and the sexual liberation movement's continual disregard of bisexuality as a serious identity, bisexual people are often not seen or heard when they speak out. There is a vital need for these earnest voices to be heard in the new century. Enormous cultural changes have occurred in the past 25 years, yes, but understanding bisexualities has just begun.

**The Films of Woody Allen** Sam B. Girgus 2002-11-18 Publisher Description

**Landscape Perception** Amita Sinha 1995 Since its inception, the *Journal of Environmental Psychology* has demonstrated its pre-eminence through publishing original, innovative papers. By bringing them together in one volume, ready access has been provided to the first-hand accounts of a range of explorations that are central to the growth and development of environmental psychology itself. This collection of papers from the journal provides a convenient, first-hand account of the studies that environmental psychologists have conducted in clearing the ground for explorations of the experience of landscapes. It encapsulates the actual studies that form the basis of this rapidly growing area of environmental psychology, thus providing new students and experienced researchers with direct examples of the actual studies that have been conducted. For psychologists schooled in laboratory research the natural landscape may seem to be the last frontier that still has to be conquered. But many other disciplines have been at home in these wilder regions for a number of years. Those geographers, landscape architects, biological ecologists, and others will find the present volume a helpful introduction to the opening stages of psychological forays into areas that they may possibly consider their own inviolable domain. The initial papers in a new area of study are often crucial to the development of that field. By bringing the original papers together in one volume it is possible to gain a detailed awareness of the contributions these studies are making to our understanding of the human significance of nature.

**The Color of Words** Philip Herbst 1997 Booknews. The 851 terms defined include slurs used to disparage nearly every ethnic group in U.S. society, ethnic euphemisms and code words, and vogue or disputed terms heard in ongoing multicultural debates. In addition to providing known etymology and usage, entries explore how meaning varies by social context or circumstance, and how it has changed over time. Many include brief quotations from recent writings. Annotation c. by Book News, Inc., Portland, Or.

**Neem** National Research Council 1992-02-01 The neem tree, one of the most promising of all plants, may eventually benefit every person on the planet. Probably no other plant yields as many varied products or has as many exploitable by-products. Indeed, as foreseen by some scientists, this tree may usher in a new era in pest control; provide millions with inexpensive medicines; cut the rate of population growth; and perhaps even reduce erosion, deforestation, and the excessive temperature of an overheated globe. On the other hand, although the

enthusiasm may be justified, it is largely founded on exploratory investigations and empirical and anecdotal evidence. The purpose of this book is to marshal the various facts about this little-known species, to help illuminate its future promise, and to speed realization of its potential.

**The Films of Woody Allen Robert Benayoun 1987** Looks at Allen's life and career, discusses each of his films, and shares several interviews  
**Weeding Cane Sonia Hughes 2001**

**God John Bowker 2014** In this concise introduction to the deity, John Bowker explores how each major religion, and countless philosophers and theologians, have answered the fundamental question: Who or what is God? He also explores why some people believe in God and others do not, and concludes by looking at how our understanding of God continues to evolve in the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Classical and Modern Narratives of Leadership Vivian L. Holliday 2000** From Pericles to the Emperor Augustus and on to George Bush, *Classical and Modern Narratives of Leadership* invites the reader to view leaders not only as the narrators of their own stories but also the stories of leaders and followers in every community.

**Philosophy and Women Sharon Bishop 1979**

**The Artist's Guide to Public Art Lynn Basa 2019-07-09** "What artists don't know—but need to know." —Jack Becker, *Public Art Review* A Comprehensive Guide to the Complex World of Public Art Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, while a chapter on public art law, written by Barbara T. Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, *The Artist's Guide to Public Art, Second Edition*, shows artists how to cut through the red tape and win commissions that are rewarding both financially and artistically. This new edition discusses recent trends in the field, such as: how the political climate affects public art, the types of projects that receive funding, where that funding comes from, how the digital age impacts public art, how to compete with the increase of architecturally trained artists, and more. Written by an artist, for artists, this guide is packed with everything readers need to know: Finding commissions Submitting applications Negotiating contracts Budgeting for projects Navigating copyright law Working with fabricators And much more From start to finish, Lynn Basa covers all the steps of the process. With *The Artist's Guide to Public Art, Second Edition*, even readers without prior experience will be more than ready to confidently pursue their own public art projects.

**The New Welfare Bureaucrats Celeste Watkins-Hayes 2009-09-15** As the recession worsens, more and more Americans must turn to welfare to make ends meet. Once inside the agency, the newly jobless will face a bureaucracy that has undergone massive change since the advent of welfare reform in 1996. A behind-the-scenes look at bureaucracy's human face, *The New Welfare Bureaucrats* is a compelling study of welfare officers and how they navigate the increasingly tangled political and emotional terrain of their jobs. Celeste Watkins-Hayes here reveals how welfare reform engendered a shift in focus for caseworkers from simply providing monetary aid to the much more complex process of helping recipients find work. Now both more intimately involved in their clients' lives and wielding greater power over their well-being, welfare officers' racial, class, and professional identities have become increasingly important factors in their work. Based on the author's extensive fieldwork in two very different communities in the northeast, *The New Welfare Bureaucrats* is a boon to anyone looking to understand the impact of the institutional and policy changes wrought by welfare reform as well as the subtle social dynamics that shape the way welfare is meted out at the individual level.

**Oola Troy Amdahl 2017-10-17** Oola will guide you on a path to achieving the goals and dreams unique to you. A life with less stress, more balance, and greater purpose.

**Outline of the History of Mathematics Raymond Clare Archibald 1949**

**Settlement on the Bedfordshire Claylands Jane Timby 2007** Excavations at nine sites along the route of the Great Barford Bypass provided a rare opportunity to investigate an extensive area of the South Midlands claylands, a landscape that has hitherto seen little archaeological work. The excavations produced evidence for the long-term development of the social landscape, agrarian economy and environment of the area from prehistory to the Middle Ages. Sporadic occupation took place during the Neolithic and Bronze Age, with systematic colonisation first occurring in the later Iron Age. One of the four excavated Iron Age settlements showed striking ritual activity, including what is believed to be the first conclusive evidence for the long-term curation of human bone within Iron Age Britain. In the Roman period, two of the settlements continued to be occupied and two new sites were founded. Associated features included pottery kilns and cremation and inhumation cemeteries. Early Saxon activity was also present at one of the Roman sites. A new settlement pattern appeared in the late Saxon/early medieval period, with the establishment of three farmsteads or hamlets, all of which were abandoned by the 13th century. The implications of the evidence for our understanding of the archaeology of the wider region are fully discussed.

**Current Themes in Psychiatry in Theory and Practice N. Agrawal 2011-11-24** An up-to-date overview of a range of topics, covering contemporary concerns and therapeutic challenges in clinical psychiatry, written by distinguished psychiatrists who are leaders in their fields. This volume will help to shape the clinical practice of psychiatry students and mental health professionals.

**The Falconer Elaine Clark McCarthy 1996** About love between a woman, no longer young, and the man who helps her realize a lifelong dream - to fly falcons.

**Design, Education and Pedagogy Leon Benade 2020-06-30** This book explores the increasing emergence within educational institutions, such as schools and universities, of large, flexible spaces whose design is underpinned by cutting-edge principles and technologies. These changes in educational facilities have spawned a range of new terminology. For example, terms such as 'modern learning environments', 'innovative learning environments', 'flexible learning environments' and 'new generation learning spaces' have gained currency in recent years. The development of flexible learning spaces, while suggesting design creativity, also points to the desire by governments to influence educational outcomes. The displacement of traditional classrooms also presupposes varied teaching and learning approaches, calling on teachers to work in teams and to de-privatise their practice into spaces that are transparent and porous. These developments in the area of educational facilities suggest critical questions regarding the origins and purposes of these changes in educational thinking and practice. Questions must also be raised about the links between conception, design intention and spatial practice. Underlying these questions are competing views on the design of education facilities. This volume gathers a range of international authors who theorise these questions at the intersection of building design, pedagogy and educational policy. The chapters in this book were originally published in the journal *Educational Philosophy and Theory*.