

Circle Of Desire

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The Shape of Desire Sharon Shinn 2017-01-26 For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back - at least not all the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and as he gets older the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself . . .

The Psychology of Desire Wilhelm Hofmann 2016-06-29 Providing a comprehensive perspective on human desire, this volume brings together leading experts from multiple psychological subdisciplines. It addresses such key questions as how desires of different kinds emerge, how they influence judgment and decision making, and how problematic desires can be effectively controlled. Current research on underlying brain mechanisms and regulatory processes is reviewed. Cutting-edge measurement tools are described, including practical recommendations for their use. The book also examines pathological forms of desire and the complex relationship between desire and happiness. The concluding section analyzes specific applied domains--eating, sex, aggression, substance use, shopping, and social media.

Desire, Gift, and Recognition Jan-Olav Henriksen 2009-02-15 A major work in the philosophy of religion, this book interprets the Jesus story in terms of postmodern philosophy - particularly using Jacques Derrida's categories of "desire," "gift," and "recognition." Author Jan-Olav Henriksen also attempts to reformulate Christology without resorting to such metaphysical concepts as substance, transcendence, etc. While not denying traditional doctrines, Henriksen explicates the meaning of Jesus' life and death in ways that engage contemporary philosophy and challenge contemporary (academic) Christians to rethink the basics of their faith; and he outlines the possibility of a "post-metaphysical Christology." / Henriksen's book is a clearly reasoned guide not only to the argument that Christology still has something to say to contemporary believers but also to ways in which theologians must learn to reconnect to everyday human experience.

Reconstructing Desire Jean Wyatt 1990 This provocative study explores the function of the unconscious in reading and creative processes. The book asks if reading can change the reader and if women, through reading, can change the unconscious fantasy structures that govern desire. Using models

The Desire Map Danielle LaPorte 2014-01-01 Your bucket list. Quarterly objectives. Strategic plans. Big dreams. Goals. Lots of goals and plans to achieve those goals—no matter what. Except ... You're not chasing the goal itself, you're actually chasing the feeling that you hope achieving that goal will give you. Which means we have the procedures of achievement upside down. We go after the stuff we want to have, get, or accomplish, and we hope that we'll be fulfilled when we get there. It's backwards. And it's burning us out. So what if you first got clear on how you actually wanted to feel in your life, and then created some "Goals with Soul"? With *The Desire Map*, Danielle LaPorte brings you a holistic life-planning tool that will revolutionize the way you go after what you want in life. Unapologetically passionate and with plenty of warm wit, LaPorte turns the concept of ambition inside out and offers an inspired, refreshingly practical workbook for using the *Desire Map* process: Identify your "core desired feelings" in every life domain: livelihood & lifestyle, body & wellness, creativity & learning, relationships & society, and essence & spirituality Create practical "Goals with Soul" to generate your core desired feelings Why easing up on your expectations actually liberates you to reach your goals Self-assessment quizzes, worksheets, and complete *Desire Mapping* tools for creating the life you truly long for Goal-setting just got a makeover. There are more than 10,000 "Desire Mappers" who have worked through this system. "Every day I get stories about inner clarity, quitting jobs, dumping the chump, renewing vows, pole-dancing classes, writing memoirs, moving on," says Danielle. "This is about liberation. And pleasure. And self-determination. This is about doing much less proving, and way more living." If you've had enough of trying to trick yourself into happiness through affirmations or bucket-listing your hopes into some distant future, then you're ready for *The Desire Map*—a dream-fulfilling system that harnesses your soul-deep desire to feel good.

Desire and Human Flourishing Magdalena Bosch 2020-07-23 This book discusses the concept of desire as a positive factor in human growth and flourishing. All human decision-making is preceded by some kind of desire, and we act upon desires by either rejecting or following them. It argues that our views on and expressions of desire in various facets of life and through time have differed according to how human beings are taught to desire. Therefore, the concept has tremendous potential to affect human beings positively and to enable personal growth. Though excellent research has been done on the concepts of flourishing, character education and positive psychology, no other work has linked the concept of desire to all of these topics. Featuring key references, explanations of central concepts, and significant practical applications of desire to various fields of human thought and action, the book will be of interest to students and researchers in the fields of positive psychology, positive education, moral philosophy, and virtue ethics.

Such a Deathly Desire Pierre Klossowski 2007-08-09 Provocative essays on language, literature, and the aesthetics of embodiment.

Playing with Desire Erika Wilde 2020-11-17 All she wanted was one night of sensual bliss. What she got was double the pleasure. When Summer Hughes is finally given an invitation to *The Players Club*, she's beyond ready to spend an evening with a gorgeous, dominant stranger. Declan Burke is pure alpha male and exactly what she's looking for, the kind of

man who will tap into all her dark, forbidden desires and make them all a reality. What Summer doesn't count on is Declan's step-brother, Rick Dunne, who is equally commanding . . . and fiercely protective. Both men want her . . . but can they both have her?

The Age of Desire Jennie Fields 2012-08-02 For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith's marriage crumbles and Anna's disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

Circle of Fire Keri Arthur 2014-01-28 *VISIONS OF TERROR* Sixteen teenagers taken from their homes. Eleven bodies recovered, each completely drained of blood. Some believe vampires are responsible. Jon Barnett knows that what's happening is far worse. Sent by a group of paranormal investigators known as the Damask Circle, Jon quickly becomes enmeshed in a web of black magic and realizes he needs help. But fate gives him only one choice. Madeline Smith has retreated to an isolated farmhouse, afraid of the abilities she cannot control—abilities that have killed. But when a "ghost" brings a warning of danger and her nephew goes missing, Maddie not only has to leave her haven, she has to place her trust in a man who is neither ghost nor human. As the noose of sorcery tightens, the search for the teenagers becomes a race against time. But the greatest danger to Maddie and Jon could be the intense feelings they refuse to acknowledge but cannot ignore.

A Taste of Desire Beverley Kendall 2020-03-24 Thomas Armstrong vows only the loss of his faculties could ever convince him to take Amelia Bertram under his care during her father's absence from England. Sadly, that loss does occur... the moment Lady Amelia publicly states that rumors of his exalted sexual prowess are more fable than fact. Responding like any man with an ounce of pride would, he picks up the gauntlet she threw down on the ballroom floor. After the death of her mother, Amelia Bertram is further devastated by the withdrawal of her father's love. To survive the double heartbreak, she walls off her emotions. Now, her social faux pas finds her sharing a roof with the very man who took her place in her father's affections...the man her father hopes one day to call son. In the seclusion of his country estate, Thomas glimpses in Amelia a vulnerability buried beneath a mountain of jealousy and pain. In turn, she discovers the ton's 'golden Greek god' is more than the sum of rumor and innuendo. Soon a fire ignites between them not even a deluge from the Thames can extinguish. Can they set aside their plans—his for revenge, hers to escape—to forge a love powerful enough to surmount his pride and crumble the walls surrounding her heart? *Reissue. Originally published by Kensington Publishing in 2011

Lord Byron and the History of Desire Ian Dennis 2009 *Lord Byron and the History of Desire* uses Eric Gans's "generative anthropology" and Rene Girard's theory of imitative desire to

interpret Byron's major literary works. It argues that the poet learned something about centrality, identity, and desire through the course of his career, and was able to write his knowledge in ways that might still be interesting to us. He learned that there were new things that it was possible, or necessary, to want, new strategies available for obtaining them, and with these, new risks, new losses, new problems. But what he provides in some of his poetry is not just historical insight. His best poetry is also, still, and perhaps most rewardingly, a demonstration or modeling of behaviors and attitudes that work well in a market world. The most valuable transfers in this world are effected through imitation, and through strengthening and inspiring alliances. Byron provides both, modeling and alliance, in return--fundamental bargain--for our attention, the price of his poems. This book examines the transaction, inquires into its workings, and asks why the price seemed, and might still seem, worth paying.

The Professor of Desire Philip Roth 1994 A chronicle of the passion and desire of David Kepesh and of his endeavors, from adolescent accession to middle-aged ebb, to realize and sustain erotic happiness and domestic security

Desire Frank Bidart 1999-03-30 Poems contemplate the art of writing, Eros, the desolations of history, and the illusion of will

Circle of Desire Keri Arthur 2014 "Originally published in trade paperback in the United States by Imajinn Books, Hickory Corners, MI, in 2003"--T.p. verso.

The Ways of Desire Joel Marks 2018-04-20 First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

Desire in Chromatic Harmony Kenneth M. Smith 2020 "Of the many composers in the Western classical tradition who celebrated the marriage between psyche and sound, those explored in this book followed the lines diverging from Wagner in philosophizing the nature of desire in music. This book offers two new theories of tonal functionality in the music of the first half of the twentieth century that seek to explain its psychological complexities. First, the book further develops Riemann's three diatonic chord functions, extending them to account from chromatic chord progression and substitution. The three functions (Tonic, Subdominant, Dominant) are compared to Jacques Lacan's twin-concepts of metaphor and metonymy which drive the human desiring apparatus. Second, the book develops a technique for analysing the "drives" that pull chromatic music in multiple directions simultaneously, creating a libidinal surface that mirrors the tensions of the psyche found in Schopenhauer, Freud and post-Freudians-Lacan, Lyotard, and Deleuze. The harmonic models are tested in psychologically challenging pieces of music by post-Wagnerian composers. From the obsession with death and mourning in Josef Suk's *Asrael* Symphony to an exploration of "perversion" in Richard Strauss's *Elektra*; from the post-Kantian transcendentalism of Charles Ives' *Concord Sonata* to the "Accelerationism" of Skryabin's late piano works; from the Sufi mysticism of Szymanowski's *Song of the Night* to the failed fantasy of the American dream in Aaron Copland's *The Tender Land*, the book cuts a path through the dense forests of chromatic complexity, and digs deep into the psychological make-up of post-Wagnerian psychodynamic music"--

The Romance of Desire Susan L. Field 1997 At times, Emerson experiences the other as an adversary and at other times as a lover. The author suggests ways in which contemporary readers are also Emerson's other, entangled as we are in a complex romance with a writer who conveyed his longing more than message.

Between Philosophy and Theology Lieven Boeve 2010 Long past the time when

philosophers from different perspectives had joined the funeral procession that declared the death of God, a renewed interest has arisen in regard to the questions of God and religion in philosophy. This book brings some of these philosophical views together to present an overview of the philosophical scene in its dealings with religion, but also to move beyond the outsider's perspective. Reflecting on these philosophical interpretations from a fundamental theological perspective, the authors discover in what way these interpretations can challenge an understanding of today's faith.

In Praise of Desire Nomy Arpaly 2013-09 "'In Praise of Desire' aims to show that ordinary desires belong at the heart of moral psychology, basing its thesis on a doctrine called Spare Conativism. It gives a full defence of the central role intrinsic desires have in our moral lives".

The Anatomy of Desire L. R. Dorn 2021-05-11 A Publishers Weekly Best Mystery/Thriller of 2021 Audie Award finalist for Multi-Voice Performance For fans of riveting true crime docuseries a la *Serial* and *Making a Murderer*, *The Anatomy of Desire* is a modern tale of crime and punishment exploring unbridled ambition, blinding passion, and the dark side of desire. Ambition. Passion. Betrayal. Murder? Claire Griffith has it all, a thriving career, a gorgeous boyfriend, glamorous friends. She always knew she was destined for more than the life her conservative parents preached to her. Arriving in Los Angeles flat broke, she has risen to become a popular fitness coach and social media influencer. Having rebranded herself as Cleo Ray, she stands at the threshold of realizing her biggest dreams. One summer day, Cleo and a woman named Beck Alden set off in a canoe on a serene mountain lake. An hour later, Beck is found dead in the water and Cleo is missing. Authorities suspect foul play, and news of Cleo's involvement goes viral. Who was Beck? An infatuated follower? Were she and Cleo friends or lovers? Was Beck's death an accident . . . or murder? Told in the form of an immersive investigative docuseries, L. R. Dorn's brilliant reimagining of Theodore Dreiser's classic crime drama, *An American Tragedy*, captures the urgency and poignance of the original and rekindles it as a very contemporary and utterly mesmerizing page-turner that will keep you guessing... Did she or didn't she?

Desire Lines Christina Baker Kline 2011-02-01 From the #1 New York Times bestselling author of *Orphan Train* comes a novel about friendship and the memories that haunt us. On the night of her high school graduation, Kathryn Campbell sits around a bonfire with her four closest friends, including the beautiful but erratic Jennifer. "I'll be fine," Jennifer says, as she walks away from the dying embers and towards the darkness of the woods. She never came back. Ten years after Jennifer's unexplained disappearance, Kathryn is a grad-school dropout living in Virginia, stuck in a dead-end writing job and marriage. She has few close friends; most people have learned not to depend on her. When she decides to leave her husband, she ships her boxes to her mother's house in Bangor, Maine. She has nowhere else to go. When Kathryn returns home, her former classmates are preparing for their ten-year reunion. Old questions about graduation night surface. Jennifer begins to dominate Kathryn's life, just as she did in high school. Enigmatic and troubled, Jennifer had always depended on Kathryn's devotion and asked for sacrifices. A decade after Jennifer walked into the woods alone, Kathryn decides that she must follow her friend's lead, one last time. Involving herself in the daily rhythms of small-town life, Kathryn begins an investigation into her past. She renews contacts with old friends and teachers, using her skills as a journalist to reconstruct the life that she and Jennifer shared. Kathryn knows that she must examine what she knew about her friend, and what she didn't. She must decide what she is willing to

risk to know the truth. She must decide what her own future is worth. With nothing left to lose, she is determined to answer one simple question: What ever happened to Jennifer Pelletier?

The People's Republic of Desire Annie Wang 2009-10-13 An uncensored, eye-opening, and laugh-out-loud funny portrait of modern China as seen through the lives and loves of four professional women in contemporary Beijing. Divorce, oral sex, plastic surgery. Indulging in a Starbucks coffee, admitting to the emotional repercussions of a one-night stand, giggling over watching pornography. These once taboo subjects have become the substance of daily conversations and practices among urban women in contemporary Beijing. It seems that no one remembers what happened at Tiananmen Square in 1989. A cross between *Sex and the City* and *The Joy Luck Club*, *The People's Republic of Desire* follows four sassy gals as they preen and pounce among Beijing's Westernized professional class, exultantly obsessed with brand names, celebrity, and sex.

How We Desire Carolin Emcke 2018-05-28 What if, instead of discovering our sexuality only once, during puberty, we discover it again later—and then again, after that? What if our sexuality reinvents itself every time our desire shifts, every time the object of our desire changes? What if the nature of our desire is constantly changing—growing deeper, lighter, wilder, more reckless, more tender, more selfish, more devoted, more radical? *How We Desire* is an enthralling essay about gender, sexuality and love by one of Germany's most admired writers. It's about growing up, and discovering the contours of desire and difference, about understanding that we sometimes 'slip into norms the way we slip into clothes, putting them on because they're laid out ready for us'. In telling her own story, Emcke draws back the veil on how we experience desire, no matter what our sexual orientation. And she examines how prejudice against homosexuality has survived its decriminalisation in the west. This marvellous book pays homage to the radical magic and liberating tenderness of desire itself. Carolin Emcke was born in 1967. She studied philosophy, politics and history in London, Frankfurt and at Harvard. From 1998 to 2013 she reported from war and crisis zones including Kosovo, Afghanistan, Pakistan, Iraq, Gaza and Haiti. She has written a number of books, and in 2016 she received the Peace Prize of the German Book Trade, which has also been won by Svetlana Alexievich, Orhan Pamuk and Susan Sontag. *How We Desire* is the first book by Carolin Emcke to be translated into English. 'Hypnotic.' *Sydney Morning Herald* 'A beautiful account of discovering and rediscovering one's identity.' *Otago Daily Times* 'Delicate and vulnerable, angry, passionate, clever and thoughtful. An amazing work.' *Westdeutsche Allgemeine Zeitung* 'Her words tremble with fury...A compelling conversation, urging readers to rethink the borderlands of the erotic.' *Australian* 'Huge intellect and tremendous energy.' *Radio NZ*

Objects of Desire Clare Sestanovich 2021-06-29 "A debut story collection of the rarest kind ... you wish that every single entry could be an entire novel." —*Entertainment Weekly Fresh*, intimate stories of women's lives from an extraordinary new literary voice, laying bare the unexpected beauty and irony in contemporary life A college freshman, traveling home, strikes up an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son's wedding, her own life unraveling as his comes together. A long-lost stepbrother's visit to New York prompts a family's reckoning with its old taboos. A wife considers the secrets her marriage once contained. An office worker, exhausted by the ambitions of the men around her, emerges into a gridlocked city one afternoon to make a decision. In these eleven powerful stories, thrilling desire and melancholic yearning animate

women's lives, from the brink of adulthood to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. Tender, lucid, and piercingly funny, *Objects of Desire* is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition each more startling than the last—a spellbinding debut that announces a major talent.

Nothingness and Desire James W. Heisig 2013-07-31 The six lectures that make up this book were delivered in March 2011 at London University's School of Oriental and Asian Studies as the Jordan Lectures on Comparative Religion. They revolve around the intersection of two ideas, nothingness and desire, as they apply to a re-examination of the questions of self, God, morality, property, and the East-West philosophical divide. Rather than attempt to harmonize East and West philosophies into a single chorus, Heisig undertakes what he calls a "philosophical antiphony." Through the simple call-and-response of a few representative voices, Heisig tries to join the choir on both sides of the antiphony to relate the questions at hand to larger problems that press on the human community. He argues that as problems like the technological devastation of the natural world, the shrinking of elected governance through the expanding powers of financial institutions, and the expropriation of alternate cultures of health and education spread freely through traditional civilizations across the world, religious and philosophical responses can no longer afford to remain territorial in outlook. Although the lectures often stress the importance of practice, their principal preoccupation is with seeing the things of life more clearly. Heisig explains: "By that I mean not just looking more closely at objects that come into my line of view from day to day, but seeing them as mirrors in which I can see myself reflected. Things do not just reveal parts of the world to me; they also tell me something of how I see what I see, and who it is that does the seeing. To listen to what things have to say to me, I need to break with the habit of thinking simply that it is I who mirror inside of myself the world outside and process what I have captured to make my way through life. Only when this habit has been broken will I be able to start seeing through the reflections, to scrape the tain off the mirror, as it were, so that it becomes a window to the things of life as they are, with only a pale reflection of myself left on the pane. Everything seen through the looking glass, myself included, becomes an image on which reality has stamped itself. This, I am persuaded, is the closest we can come to a ground for thinking reasonably and acting as true-to-life as we can."

The Professor of Desire Philip Roth 2010-12-23 As a student in college, David Kepesh styles himself as 'a rake among scholars, a scholar among rakes' - an identity that will cling to him for a lifetime. As Philip Roth follows Kapesch from the domesticity of childhood out into the vast wilderness of erotic possibility, from a ménage à trois in London to the depths of loneliness in New York, Kapesch confronts the central dilemma of pleasure: how to make a truce between dignity and desire; and how to survive the ordeal of an unhallowed existence.

Desire Lines Felicity Volk 2020-02-25 'Deftly embroidered, the narrative is perfumed, with plants and flowers, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - *The Weekend Australian* 'accomplished and devastating' - *The Saturday Paper* 'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory observation, its breathtakingly exact expressions of feelings and sensations.' - *Australian Book Review* Are you still a liar? The crafting of those five words, even without dispatch, left her chilled. *Arctic Circle*, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhuming the past as she buries

Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, DESIRE LINES is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its spectacular landscapes' - INGA SIMPSON 'Genuinely tender, passionate and devastating' Books+Publishing

The Four Desires Rod Stryker 2011 Shares inspirational anecdotes to encourage readers to pursue happiness, outlining step-by-step meditations and practical exercises for identifying innermost desires and achieving fulfillment.

*Heart's Desire Wendy LaCapra 2019-05-13 Lady Clarissa has decided to live life on her terms. After the end of a ten-year betrothal, she wants nothing to do with marriage or the men of the ton. Least of all her friend's brother, the very charming Lord Markham, or Hearts, as many ladies call the oh-so-handsome earl. Markham pursues relationships with no ties that bind. Acting the rake leaves everyone satisfied...until he overhears a wager that could lead to Clarissa's ruin. He can't help but step in and claim she's his intended bride. Clarissa is appalled. She did not need to be saved. Reluctantly, she agrees to the fake courtship, if only to experience what the rakish Markham can offer. But when lust becomes love, Clarissa must make up her own terms and bet it all on Hearts. Each book in the Lords of Chance series is STANDALONE: * Scandal in Spades * Heart's Desire*

Desire, Self, Mind, and the Psychotherapies Coleman R. Curtis 1955-01-01 Desire, Self, Mind, and the Psychotherapies unifies psychological science with contemporary relational psychoanalysis, arguing that the disciplines can be integrated if the concept of repression is understood as motivated forgetting, creative aspects of unconscious processes are taken into account in cognitive science, and a 'new experiences' model of change is acknowledged by psychoanalysts. Such a model of change allows for integration of behavioral, cognitive, visual, and other techniques into a psychanalytically-informed psychotherapy.

Engines of Desire Livia Llewellyn 2011 Death and pleasure. Freud's Todestrieb, his statement that "libido has the task of making the destroying instinct innocuous, and it fulfils the task by diverting that instinct to a great extent outwards....The instinct is then called the destructive instinct, the instinct for mastery, or the will to power." Few authors have spun stories of Thanatos and Eros as skillfully and powerfully as Livia Llewellyn. In his introduction to this volume, Laird Barron writes "Scant difference exists between exquisite pleasure and pain." An orphan girl with a mind for anthracite falls into the hands of a cult worshipping an entombed god. In the Pacific Northwest, evergreens lull prepubescent girls into their trunks to serve as wombs. A suburban housewife troubled by her present encounters the sixteen year-old girl she ached to touch in her dreams. These ten stories promise to indulge a reader's sensibilities, their fears and desires. A finalist for the Shirley Jackson Award in two categories: Best Novella and Best Collection!

Lessons of Desire Madeline Hunter 2007-09-25 Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in *Lessons of Desire*, bestselling author Madeline Hunter's latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman's most secret fantasy in the living flesh. He first appears beneath her prison window as her savior—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her "freedom" is to be virtually bound to her irresistible rescuer. For Elliot Rothman didn't come solely on a mission of goodwill. He came to extract a promise that Phaedra won't publish a slanderous manuscript that could destroy his family's name, and he's not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he's ever more reluctant to lose this sensual game...or the one woman who's every bit his match.

Too Dangerous to Desire Cara Elliott 2014-07-01 To save her father's honor, Sophie Lawrance turns to Cameron Daggett, a man from her past whom she betrayed, and together they embark on a dangerous deception to battle a dark enemy--and their own burning desires.

Circle of Desire Carla Swafford 2011-11-08 *She Knew How To Fight But Not To Love ...* As the top assassin at *The Circle*, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about *The Circle* and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

HEART-BREATHINGS S. P. Godwin 2016-08-26

Heroic Desire Sally Munt 1998 In the LESBIAN AND GAY STUDIES series this work draws on literary and cultural theory to demonstrate the ways in which lesbian identities are ascribed and resisted. It looks at the identity models of the hero, the flaneur and the lesbian outlaw as well as lesbian 'space' both materially and imaginatively.

Forged in Desire (Desire, Oklahoma - The Founding Fathers 6) Lana Dare 2021-11-29 [Siren Menage Everlasting: Erotic Romance, Historical, Cowboys, MF, HEA] Leonora Tillman worked in her father's store in Tulsa, Oklahoma, always hoping that Emmett Pike from the Circle T would come to town. Emmett Pike looked forward to going to Tulsa and seeing Leonora, not suspecting that this trip would change both of their lives forever. Returning to the Circle T with an injured bride, Emmett soon discovered that Leonora was even more desirable than he'd expected. Her passionate nature soon enthralled him and he found an outlet for his playfulness with his willing wife. They became closer by the day, and when an unexpected chance to go to Tulsa again arrived, they went together so that Leonora could check on her father. But when the owners of the Circle T made Tillman an offer, no one suspected the turn of events that would follow that would bring them even closer. Leah Brooke is a Siren-exclusive author.

Duty and Desire Pamela Aidan 2006-10-03 ³There was little danger of encountering the Bennet sisters ever again.² Jane Austen's classic novel *Pride and Prejudice* is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr.

Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. Duty and Desire, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends from his university days, all with designs on him -- some for good and some for ill. He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvania. Irresistibly authentic and entertaining, Duty and Desire remains true to the spirit and events of Pride and Prejudice while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.
Heart- Breathings S. P. Godwin 1867