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Where I'm from Steven Borsman 2011 "In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

Conquer the Darkness Estie Florans 1991 A teenager tries to cope when an accident results in her best friend becoming blind.

Chicago Tribune Book of Homes Chicago Tribune 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Rose that Grew from Concrete Tupac Shakur 2009-02-03 A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

Book of Shadows Gerald Gardner 2014-08-04 A Book of Shadows is a book containing religious texts and instructions for magical rituals found within the Neo-pagan religion of Wicca. The first Book of Shadows was created by Gerald B. Gardner, (an author as well as an amateur archaeologist and anthropologist), in the late 1940's or early 1950's, which he used in his Bricket Wood coven and then in later covens which he founded. The concept was adopted by other traditions. The current Book of Shadows is a compilation of manuscripts found in his museum after his death.

Meet Samantha Susan S. Adler 2008-10-01 Nine-year-old Samantha and her servant friend Nellie have a midnight adventure when they try to find out what has happened to the seamstress who has suddenly left her job California Cultivator 1915

The Gardnerian Book of Shadows Gerald Gardner 2009-09-28 Magus leaves circle by the doorway, goes to Postulant, and says, "Since there is no other brother here, I must be thy sponsor, as well as priest. I am about to give you a warning. If you are still of the same mind, answer it with these words: 'Perfect Love and Perfect Trust.'" Placing the point of the sword to the Postulant's breast, he says, "O thou who standeth on the threshold between the pleasant world of men and the domains of the Dread Lords of the Outer Spaces, hast thou the courage to make the Assay? For I tell thee verily, it were better to rush on my weapon and perish miserably than to make the attempt with fear in thy heart." Postulant: "I have two Passwords: Perfect Love and Perfect Trust." Magus drops the sword point, saying, "All who approach with perfect love and perfect trust are doubly welcome." Going around behind her, he blindfolds her, then putting his left arm around her waist and his right arm around her neck, he pulls her head back, says, "I give you the 3rd password, a Kiss to pass through this dread Door," and pushes her forward with his body, through the doorway and into the circle. Once inside, he releases her saying, "This is the way all are first brought into the circle." Magus closes the doorway by drawing the point of the sword across it three times, joining all three circles, saying, "Aglá, Azoth, Adonai," then drawing three pentacles to seal it. Magus guides Postulant to south of altar, and whispers, "Now there is the Ordeal." Taking a short piece of cord from the altar, he ties it around her right ankle, saying, "Feet neither bound nor free." Taking a longer cord, he ties her hands together behind her back, then pulls them up, so that the arms form a triangle, and ties the cord around her neck, leaving the end dangling down in front as a Cable Tow. With the Cable Tow in his left hand and the sword in his right hand, the Magus leads her sunrise around the circle to the east, where he salutes with the sword and proclaims, "Take heed, O Lords of the Watchtowers of the East, (name), properly prepared, will be made a Priestess and a Witch." Magus leads her similarly to the south, west, and north, making the proclamation at each quarter. clapping Postulant around the waist with his left arm, and holding the sword erect in his right hand, he makes her circumambulate three times around the circle with a half-running, half-dancing step. He halts her at the south of the altar, and strikes eleven knells on the bell.

Masterpieces Ian Collins (Art critic) 2013 Magnificent pictures, art objects, ceramics, design classics, sculpture, furniture and much more are contained in this publication, which accompanies an exhibition of the same title being held at the Sainsbury Centre for Visual Arts. Object are arranged chronologically from prehistory to the present day. A substantial and informative introduction by the editor is followed by essays on each period accompanied by descriptions by art experts of the individual pieces. A showcase of the artistic heritage of the University and its region. 0Exhibition: Sainsbury Centre for Visual Arts in the University of East Anglia, Great Britain (14.09.2013-24.02.2014).

Steward of Headwaters : Theodore Catton 2012

Folklore Studies of Traditional Chinese House-Building Shiwu Li 2021-12-30 This book provides extensive information on craftsmen-built houses in China. Though some inroads have been made in studying this folk custom, this work represents the first comprehensive and systematic monograph. The book examines the topic at the two main levels of "history" and "theory". Combining historical textual research, contemporary textual research, and field study, the book presents systematic information on the folk custom of craftsmen-built houses in China. At the level of theoretical research, it puts forward some original opinions on the major theoretical issues, such as the folk custom of religious belief, the boundary between superstition and religion, and the relationship between oral literature and ritual. The book provides a guide to help readers systematically understand the folk custom of craftsmen-built houses in China. Sharing valuable insights into Chinese architectural history, as well as religious studies, cultural anthropology, and folklore, it will appeal to researchers in the fields of folklore, cultural anthropology, and architecture and can also serve as a popular science book for understanding Chinese architectural culture.

Terminal Mirage David Maisel 2005

A True History of Witchcraft Allen Greenfield 2019-08-14 To arrive at some perspective on what the modern myths called, variously, "Wicca", the "Old Religion", "Witchcraft" and "Neopaganism" is, we must firstly make a firm distinction "witchcraft" in the popular informally defined sense may have little to do with the modern religion that goes by the same name. It has been argued by defenders of and formal apologists for modern Wicca that it is a direct lineal descendent of an ancient, indeed, prehistoric worldwide folk religion. Some proponents hedge their claims, calling Wicca a "revival" rather than a continuation of an ancient cult. Oddly enough, there may never have been any such cult!

Love Does for Kids Bob Goff 2018-10-23 In the same way that Love Does has struck a deep chord with adults, kids will experience God in new and thrilling ways and see that living out our faith certainly isn't boring! With this book, children will laugh, dream, and be inspired to make a difference for God, and they'll learn to: take ownership of their mistakes and forgive others for their mistakes, never give up—no matter how scared they are, put their faith into action by spending time with—and acting more like—Jesus. Kids everywhere will love Bob and Lindsey's stories about how love does. With childlike faith, enthusiasm, and great whimsy, young hearts will feel instantly connected to a love that acts as much as it feels. Children will walk away with a sense of wonder at how great God is and will feel empowered to do things that will make a tangible difference in the world. As a little boy with a big personality and even bigger dreams, Bob Goff had lots of questions, and they didn't go away when he grew up. It wasn't until he learned just how big and wild and wonderful God is that he began to find answers. Once Bob learned about the deep goodness of God, he began to learn about the great power God gives His kids when they live a life full of love for others. Bob and Lindsey invite kids to get to know God better and to see the world as a place designed to be changed as we put our faith in action.

The Girl at Midnight Melissa Grey 2015-04-28 [STAR] "Sparks fly. . . . Will please fans of Cassandra Clare and Game of Thrones watchers with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance. . . . [Book 2] cannot come soon enough!" —Booklist, Starred For fans of Cassandra Clare's City of Bones and Laini Taylor's Daughter of Smoke & Bone, *The Girl at Midnight* is the story of a modern girl caught in an ancient war. Beneath the streets of New York City live the Aviceni, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from humans. All but one. Echo is a runaway pickpocket who survives by selling stolen treasures on the black market, and the Aviceni are the only family she's ever known. Echo is clever and daring, and at times she can be brash, but above all else she's fiercely loyal. So when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that there is a way to end the conflict once and for all: find the Firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, though if life as a thief has taught Echo anything, it's how to hunt down what she wants. . . . and how to take it. But some jobs aren't as straightforward as they seem. And this one might just set the world on fire. [STAR] "[The] perfect blend of action and amour." —Kirkus Reviews, Starred "A feisty heroine, fun supporting characters, a mission to save the world, and some seriously spicy romance." —SLJ "Catnip for fans of Cassandra Clare." —BookPage.com "Fast-paced, action-packed, and full of laughs." —Nerdlist.com "Enthralling and pure magic, Grey's debut is delightful!" —Romantic Times "A page-turner—I was hooked from start to finish." —Latina Magazine "Sharp drama that leads to a conclusion begging for a sequel." —The Bulletin "A must-read." —Paste magazine "Inventive, gorgeous, and epic—Grey dazzles in her debut." —Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "A stunning debut. Equal parts atmosphere and adventure, *Melissa Grey's The Girl at Midnight* is positively divine." —Victoria Schwab, author of *A Darker Shade of Magic*

A Dictionary of Moroccan Arabic Richard Slade Harrell 2004 A Dictionary of Moroccan Arabic presents, in a range, the core vocabulary of everyday life in Morocco - from the kitchen to the mosque, from the hardware store to the natural world of plants and animals. It contains myriad examples of usage, including formulaic phrases and idiomatic expressions. Understandable throughout the nation, it is based primarily on the standard dialect of educated Moroccans from the cities of Fez, Rabat, and Casablanca. All Arabic citations are in an English transcription, making it invaluable to English-speaking non-Arabs, travelers, and tourists - as well as being an important resource tool for students and scholars in the Arabic language-learning field.

Political Memory in and After the Persian Empire Jason M. Silverman 2015-10-15 Various disciplines that deal with Achaemenid rule offer starkly different assessments of Persian kingship. While Assyriologists treat Cyrus's heirs as legitimate successors of the Babylonian kings, biblical scholars often speak of a "kingless era" in which the priesthood took over the function of the Davidic monarch. Egyptologists see their land as uniquely independently minded despite conquests, while Hellenistic scholarship tends to evaluate the interface between Hellenism and native traditions without reference to the previous two centuries of Persian rule. This volume brings together in dialogue a broad array of scholars with the goal of seeking a broader context for assessing Persian kingship through the anthropological concept of political memory.

The Antiquities of Wisconsin Increase Allen Lapham 1855

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Xuan Kong Da Gua Joey Yap 2009-10-01 This is a reference text that is designed to supplement and aid the advanced study and practice of Xuan Kong Da Gua among students and practitioners. This book provides the reference diagrams and attributes of the 64 Gua Transformations. In Xuan Kong Da Gua Feng Shui, the Qi of the property is conveyed through the 64 Hexagrams. Factors such as Time, People, Environment, Property and Events are also expressed through the 64 Hexagrams, and the integration between these components is the essence of Xuan Kong Da Gua. Understanding how these Hexagrams interact with one another allows the practitioner to harness the Qi of time and space, as well as predict events and outcomes. This is the KEY to the secrets of Xuan Kong hexagram interpretation. Each of these Hexagrams can be transformed through the changing lines (Yao), and there are a total of 384 Transformations. The highlights of this book include: 64 Gua Table Chart; Gua Palaces Reference Tables; Xuan Kong Da Gua Reference Charts showing the Internal Plate and External Plate; Xuan Kong Da Gua Transformation analysis for all 64 Hexagrams; Detailed charts and tables showing the Changing Yao, the Upper and Lower Trigrams of the Hexagram, and the Early Heaven and Later Heaven Ba Gua numbers; 64 Gua Explanations and Commentaries. Experienced students and practitioners who are keen to tap into the powerful techniques of Gua Transformation will find this an important and invaluable resource.

The Complete Poems Anne Sexton 2016-04-05 The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets. For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting *To Bedlam and Part Way Back*, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and reimaged classic fairy tales as macabre and sardonic poems in *Transformations*. The *Awful Rowing Toward God*, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, *The Complete Poems* reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

Signs of the future Marie-Therese Feist 2021

Senegal Pierre Thiam 2015-04-16 Senegal will transport you deep into the country's rich, multifaceted cuisine. You'll feel the sun on your back and the cool breeze off the Atlantic, hear the sizzle of freshly caught fish hitting the grill, and bask in the tropical palm forests of Casamance. Inspired by the depth of Senegalese cooking and the many people he's met on his culinary journey, these recipes are Pierre Thiam's own creative, modern takes on the traditional. Learn to cook the vibrant, diverse food of Senegal, such as soulful stews full of meat falling off the bone; healthy ancient grains and dark leafy greens with superfood properties; fresh seafood grilled over open flame, served with salsas singing of bright citrus and fiery peppers; and lots of fresh vegetables and salads bursting with West African flavors. Pierre's first book, *Yolele*, introduced Senegalese food to the world, and now Senegal takes a deeper dive, showcasing the ingredients and techniques elemental to Senegalese cooking, the food producers at the heart of its survival, and the unique cultural and historical context it exists in. You'll meet local farmers, fishermen, humble food producers, and home cooks each with stories to tell and recipes to share and savor. You won't just be learning to make a few dishes, you'll learn about the Senegalese people, the stories of their past, and importantly, the issues they face today and tomorrow. This is the food of Senegal, from the source to the bowl."

The Corps, the Environment, and the Upper Mississippi River Basin Raymond H. Merritt 1984

US Patrol Torpedo Boats Gordon L. Rottman 2011-12-20 ALSO AVAILABLE AS AN E-BOOK. Motor torpedo boat development began in the early 1900s, and the vessels first saw service during World War I. However, it was not

until the late 1930s that the US Navy commenced the development of the Patrol Torpedo or PT boat. The PT boat was designed for attacking larger warships with torpedoes using its 'stealth' ability, high-speed and small size to launch and survive these attacks – although they were employed in a wide variety of other missions, including rescuing General MacArthur and his entourage from the Philippines. This book examines the design and development of these unique craft, very few of which survive today, and goes on to examine their role and combat deployment in World War II.

An Introduction to Sung Poetry Kōjirō Yoshikawa 1967 This is the first full-length critical study of a major period of Chinese poetry to appear in a Western language. The period is neither ancient China nor the medieval T'ang dynasty, source of the most numerous and familiar previous translations, but that of the Sung dynasty (960-1279), whose culture and thought were much more complex and "modern."

Creativity, Conflict & Controversy Raymond H. Merritt 1979

Social Life of the Chinese Justus Doolittle 1865

Chinese Footsteps Golden Dragon Museum (Bendigo, Vic.) 2000

Disney Voice Actors Thomas S. Hirschak 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon *Steamboat Willie* to the 2010 feature film *Tangled*. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of *Snow White* fame; Clarence Nash, the voice of *Donald Duck*; Sterling Holloway, best known for his vocal portrayal of *Winnie the Pooh*; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

Samantha Saves the Day Valerie Tripp 1988-01 While spending the summer at Grandmary's home on Goose Lake, Samantha and the twins Agnes and Agatha decide to visit the island where Samantha's parents were drowned during a storm.

Above the Din Labar Laskie 2021-05-23 In 1999, a 49-year-old woman tended her garden outside of the Chicago suburban home she shared with her husband, daughter and pet dogs. Extended family lived close by. She had a job that she loved. Life didn't get any better than this. One phone call changed everything. A random blood test had just revealed that she had hepatitis C. She'd never heard of it before. Not only did she have it, but it had been swimming in her bloodstream for 30 years, contracted from a blood transfusion in 1969. Tests would reveal that her liver was engulfed in chronic active liver disease - almost cirrhotic. Hepatitis C in 1999 was a degenerative, often incurable and deadly disease. Something had to be done. The only treatment at the time offered less than a 50% chance for cure and came with a plethora of nasty side effects. It was a yearlong regimen of chemotherapy that could trigger flu-like symptoms. And those patients who didn't respond to this difficult protocol frequently found themselves immunocompromised when it was over and sicker than before. The "wonder drugs" were still a long way off. While waiting 15 years for a cure, Labar Laskie took extraordinary measures - except the chemotherapy - to keep her symptoms at bay, calm her fears, and lift her spirits. Above the Din is her story. Color images throughout this graphic memoir.

Transformations Anne Sexton 2016-04-05 Pulitzer Prize-winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch's blood "began to boil up like Coca-Cola" and *Show White's* bodice is "as tight as an Ace bandage"—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales' happily-ever-after endings, noting that *Cinderella* never has to face the mundane struggles of marriage and growing old, such as "diapers and dust," "telling the same story twice," or "getting a middle-aged spread," and that after being awakened *Sleeping Beauty* would likely be plagued by insomnia, taking "knock-out drops" behind the prince's back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

Cinder Concrete Building Units, Genesee Brick & Supply Corporation 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

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Sword of the Atom Jan Strand 2007-09

The Practical Decoration of Furniture .. Henry Percival Shapland 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

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Checked Cynthia Kadohata 2019-02-12 "Kadohata's slapshot is the heart-swelling narrative of a father and son... Truly powerful." —Jason Reynolds "A deeply poignant story about a boy sorting out his priorities." —Publishers Weekly (starred review) "A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world." —Booklist (starred review) From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor's life. His whole life. He'll say it himself, he's a hockey beast. It's his dad's whole life too—and Conor is sure that's why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad's chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad's crying bouts, and his friend's difficult family life. And then Conor notices one more thing. Without hockey, the one thing that makes him feel special, is he really special at all?

Witchcraft Leo Louis Martello 1987-01 Brings to light the history, beliefs, and rituals of the long-lived cult while pleading for the civil rights of modern witches.

To Bedlam and Part Way Back Anne Sexton 1960

Entwined with You Alexia Praks 2020-08-14 *Dark. Powerful. Dangerous* James Maxwell is one of the billionaire elites who rules Las Vegas City with an iron fist. This is his story. My name is Mia Donovan, a twenty-two-year-old, small-town girl who has signed a contract with the billionaire in exchange for my brother's freedom and protection. My world has changed—both for better and worse. James Maxwell is the man behind this. I'm fascinated, mesmerized by this charm that binds me to him, entrapping me in his embrace. I've fallen in love with him, which hurts because it is unrequited. What's worse, my life is at risk because I'm too close to the powerful man who has too many enemies. And so our story continues... *Entwined with You* contains *Chained to You*: Volumes 3 & 4 of the *Chained to You* serial. [Vegas Billionaires Series: 1 - *Chained to You* [James and Mia Book 1] 2 - *Entwined with You* [James and Mia Book 2] 3 - *Loved by You* [James and Mia Book 3] 4 - *Chained by Love* [William and Savannah]] Keywords: romance ebook, sexy romance, steamy contemporary romance, steamy romance, steamy billionaire romance, sexy billionaire romance

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