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The New Kingdom Wilbur Smith 2021-09-07 A brand-new Egyptian novel from the master of adventure fiction, Wilbur Smith A brand-new Ancient Egyptian novel from the master of adventure fiction and global number 1 bestselling author, Wilbur Smith. In the heart of Egypt Under the watchful eye of the gods A new power is rising In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful façades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city. Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer. But soon Hui finds himself in an even greater battle - one for the very heart of Egypt itself. As the pieces fall into place and the Gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui must choose his path - will he be a hero in the old world, or a master in a new kingdom? **The New Kingdom** is a brand-new Egyptian Series thriller by the master of adventure, Wilbur Smith. Don't miss the rest of the Egyptian Series, River God, The Seventh Scroll, Warlock, The Quest, Pharaoh and Desert God. Available now.

New England Journal of Education 1879

A Confederate Soldier in Egypt William Wing Loring 1884 General Loring was one of many Confederate officers who after the close of the War of the Rebellion offered their services to foreign rulers. A number of these officers took their way to Egypt, and the author of this book was one of the most successful of them all. He was made Pasha by the Khedive, and he rendered that ruler honorable and efficient service. It was natural that Loring Pasha should have been led to give his Egyptian experiences durable shape, and his book gives a clear and agreeably written account of the country. Such a writer has much more authority than the mere traveler. General Loring lived long in the country, and in intimate relations with persons at the centre of affairs; being withal a man of thought and intelligence he could not, with his opportunities, fail to acquire and retain impressions and facts of interest and value.

By Way of Accident Ahmed Abul Ella 2016-04-25 It is astonishing to think that many great archaeological discoveries occurred in Egypt only by way of accident during the 19th and 20th centuries. Even today accidents still play a vital, frequent and sometimes comical role, with new discoveries happening almost weekly and with many more secrets of the ancient Egyptian civilization still remaining. This book takes readers beyond these discoveries and their associated accidents. This book cannot be considered purely as an Egyptological and archaeological reading or even as dry history pages covering Egypt's modern era of the 19th and 20th centuries. Rather, it is a book that sheds light on the intimate links between the birth of Egyptology after the deciphering of the famous Rosetta Stone and the raging world politics and regional power shifts in Egypt and its surroundings. The book ties together the political storms of colonialism in the first half of the 19th century and the unsettling effect these upheavals had on Egypt during the reign of Mohamed Ali Pasha. In a storytelling style, the book is a journey through time and place. The book takes readers on a guided tour to most of Egypt's well-known monuments that were mainly discovered by simple accident or in which an accident played a major part leading to discovery. In addition, the book leads readers through time exploring ancient Egypt, the days of the pharaohs, ancient gods, rituals and public ceremonial festivals, with old and new stories that shed light on the true value of such discoveries in antiquity and modern day.

Catalog of Reprints in Series 1972

The Gumshoe Richard Rose 2017-02-13 Chicago, 1947. Private investigator "Matt" McBride runs afoul of corrupt politicians, vicious mobsters and a trigger-happy Texan femme fatale to prove that the "suicide" of his best friend was murder. Matt's perilous journey to track down the killer nearly dead-ends in a motor home on collision course with a cargo plane.

Prophecy and War in Ancient Israel Duane L. Christensen 1989 In this reprint of the revised edition of his well known Harvard dissertation, the author traces the historical development of the oracle against a foreign nation from its origin in the early military traditions of Israel down to its refinement as a form of prophetic speech. Christensen begins with early material related to oracular divination and moves chronologically through Israelite history down to the early sixth century BCE, observing in the process two major transformations of the war oracle.

The Book of the Dead E. A. Wallis Budge 2019-09-25 Reproduction of the original: *The Book of the Dead* by E. A. Wallis Budge

Scroll of Naska Martin Shapiro 2012-08 Nearing death, Old Testament patriarch Jacob extracts a promise from Naska, a Midianite trader from Damascus, to create a written record of his life among the Hebrews and of his friendship with Jacob's son, Joseph. Naska complies, dictating this prebiblical text to three Sumerian scribes. What unfolds is an extraordinarily revealing novel of life in biblical times, written more than a thousand years before the Bible was put to parchment. Sojourn in Egypt begins five years after Naska and Joseph first meet, an inauspicious meeting by any standard: Naska purchased the boy when his brothers sold him into slavery, banishing from them Jacob's favorite son. Despite the inequality of their stations, the two men develop a mutual respect and become fast friends. In Luxor, where Naska is building a massive farm on Temple lands, he and Joseph face a series of challenges and temptations that will test their faith and their friendship. Naska, lonely over his estrangement from his family, relies on his relationships with Joseph, Rufi, and with Marn, his estranged former lover, to sustain him. Joseph, the slave, concedes his life to God, trusting that he has been sent on a special mission. The Scroll was unearthed in Iraq (ancient Sumer) during Operation Desert Storm. Sent to Oxford University in England for translation, it became an instant sensation when published, but created a firestorm of controversy as new information arose from unlikely places. Narrated by Naska, Sojourn in Egypt breathes new life into a well-worn tale, revealing Joseph as an intriguing and dynamic character. Novelist Martin Shapiro has woven a captivating story of romance, love, jealousy, greed, anger, revenge, and murder. Readers will be drawn deep into the lives of Shapiro's characters, first in Sojourn in Egypt, later in sequels Caravan to Luxor and Joseph Reigns. Naska's tale is a true epic, an ancient story in which contemporary readers will face the timeless truth of the human heart and experience.

Publishers' Circular and Booksellers' Record of British and Foreign Literature 1964

Aliens in Ancient Egypt Xaviant Haze 2013-10-31 The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty

with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Books for the Teen Age New York Public Library 1985

Civilization Past and Present Thomas Walter Wallbank 1996 [The book] was the first text to treat the development and growth of world civilization as a global experience, not just a European one. Including all elements of history, social, economic, political, religious, aesthetic, legal and technological, the text shows how all the great cultures have interacted to produce the present-day world.-Back cover.

Dirāsāt Fi Tārīkh Wa-āthār Al-Urdun 1987 Contains papers presented at the International Conferences on the History and Archaeology of Jordan.

British Paperbacks in Print 1985

Civilization in the West: Prehistory to 1715 Crane Brinton 1981

British Books in Print 1985

The Red City Silas Weir Mitchell 1908

A History of the Pharaohs Arthur E. P. Brome Weigall 2016-01-25 A two-volume 1925 history of ancient Egypt, offering a chronological narrative from the earliest dynasty to the mid-eighteenth.

The Publishers Weekly 1910

The Pharaohs of Ancient Egypt Elizabeth Payne 2012-04-25 For more than 3,000 years, Egypt was a great civilization that thrived along the banks of the Nile River. But when its cities crumbled to dust, Egypt's culture and the secrets of its hieroglyphic writings were also lost. The Pharaohs of Ancient Egypt explains how archaeologists have pieced together their discoveries to slowly reveal the history of Egypt's people, its pharaohs, and its golden days.

The Ancient World 1988

The Late Bronze Age and Early Iron Ages of Central Transjordan Patrick E. McGovern 1986 A critical transition period in the archaeology and history of Palestine--the Late Bronze Age and Early Iron Age--is described in detail from the perspective of a group of sites in the Baq'ah Valley. A major emphasis is on how scientific techniques, including magnetic location of undisturbed burial deposits and analytical reconstruction of very early industries, can be effectively integrated into an archaeological project. Contrary to traditional views, the evidence supports a relatively peaceful development within a single cultural tradition rather than the intrusion of a new people or segment of the existing population, by invasion, migration, or revolt. University Museum Monograph, 65

Havoc Rising Brian S. Leon 2015-06-16 Eternal life. Eternal battle. Steve--Diomedes Tydides to his Trojan War buddies--just had a bad day on his charter fishing boat in San Diego, but when the goddess Athena calls on her faithful warrior for another secret mission, he's ready. The bomb that exploded inside the Metropolitan Museum of Art isn't the crime American authorities think it is. Someone also stole the Cup of Jamshid, and Diomedes knows its fortune-telling abilities won't be used for anything benign. Though Diomedes recovers the Cup from a determined shaman holed up beneath Central Park, when he finds his allies slain and the Cup taken once more, he knows he's up against a truly powerful enemy. Over a millennium has passed since Diomedes last contended with Medea of Colchis, deranged wife of Jason the Argonaut, but neither her madness nor her devotion to Hecate, goddess of witchcraft, has waned, and she intends to use the Cup of Jamshid to release across the world a dark brand of chaos unseen in human history. Immortal since the Trojan War, Diomedes must once again fight for mortals he understands less and less, against a divine evil he may never truly defeat.

Egypt Matthias Seidel 2010-07 A practical guide for visitors, with a deeper insight into the art history of the destination! Each volume of the Art & Architecture series is opulently illustrated. The highly readable text gives readers concentrated information on accessing well-known and lesser known sites in the world of art. An image of every piece of art that is described is included, allowing readers to easily recognize the original on-sites. Insets on cultural and historical topics, illustrated glossaries, summaries, and timelines supplement the body text leaving a deeper, more lasting impression of the works discussed.

Zeitalter im Chaos Immanuel Velikovsky 2010

Minerva 2002

The Software Encyclopedia 1988

Irish Wizards in the Woods of Ethiopia Winthrop Palmer Boswell 1972

The Sirius Mystery Robert Temple 1999 The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5,000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

Prelude to Empire Fattah Mohammed Sabbahy 1986

Paperbacks in Print 1980

Nahum Duane L. Christensen 2009-01-01 "The Anchor Yale Bible is a fresh approach to the world's greatest classic. Its object is to make the Bible accessible to the modern reader; its method is to arrive at the meaning of biblical literature through exact translation and extended exposition, and to reconstruct the ancient setting of the biblical story, as well as the circumstances of its transcription and the characteristics of its transcribers ... [It] is a project of international and interfaith scope: Protestant, Catholic, and Jewish scholars from many countries contribute individual volumes ... [and] is an effort to make available all the significant historical and linguistic knowledge which bears on the interpretation of the biblical record ... [It] is aimed at the general reader with no special formal training in biblical studies, yet it is written with the most exacting standards of scholarship, reflecting the highest technical accomplishment"--Vol. 1, p. [ii].

Ghost of the Nile Veronica Scott 2015-06-01

PMS 110, Professional Foundations 1984

Infusion of African and African American Content in the School Curriculum Asa G. Hilliard 1995 Contains workable recommendations for changing the school curriculum to include more African and African-American content.

The Messianic Legacy in the Age of Aquarius Celeste 2007-11-01 Ever Wonder? What Americas' Horoscope reveals of our future destiny? What the Constellations of the Zodiac convey esoterically? How Freemasonry relates to the Mysteries of ancient Egypt and the founding of America? What magical significance does our Great Seal present in its' arcane symbolism? Where Jesus was for the missing 20 years of Biblical history? What the Dead Sea Scrolls, found in 1947-reveal about Jesus? What is Israel's role in the 'Last Days' scenario? What became of the lost Ten Tribes of Israel? Will Jesus really return to Earth in our lifetime? Who the Lord and Master of the Universe, really is? How accurate the Holy Bible is according to historical events? Wonder no more... We are now at the precipice of a new Age of spiritual awakening. Great Ages seem to produce mighty accomplishments in the arts and sciences, and as well penetrating visions from the prophets

of the time. The Age of Aquarius starts off the seventh historical Millennium of our Creator God, His symbolic "day of rest," His Sabbath. Encoded in the circle of the Zodiac, is a story of a Redeemer, the Redemption, and the Redeemed; as the Zodiac intimately reflects Bible prophecy and is in complete accordance with prophecies of the ancient Patriarchs and Prophets. Soon the Angels trumpets will sound and call us to prophesy and collect our Legacy..

The Journal of Education Thomas Williams Bicknell 1879

Antony and Cleopatra William Shakespeare 1888

Civilization Past & Present Thomas Walter Wallbank 1987

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