

Ladies Home Journal

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Victorian Women's Magazines Margaret Beetham 2001 This unique collection is an introduction to the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for "sweethearts". Focusing on the development of the British magazine, this extensively illustrated work gives access to texts few readers ever see.

The Joyous Season Patrick Dennis 1965 Kerry, a wealthy and socially prominent New York City ten-year-old, describes how his parents' marriage falls apart on Christmas morning, and recounts their divorce, his mother's romance with her ambitious lawyer and his father's with a fashionably skinny magazine editor.

Women's Periodicals in the United States Therese Lueck 1995 Consumer magazines aimed at women are as diverse as the market they serve. Some meet the interests of particular age groups; while others target particular racial, ethnic, and economic groups. Some have lasted more than a century, some started only during the last decade, and some have ceased publication after only a few issues. This reference book profiles seventy-five consumer magazines published in the United States and read primarily by women.

Ladies' Home Journal Book of Interior Decoration Elizabeth T. Halsey 2012-04-01
Additional Editors Richard Pratt, Margaret Davidson, Gladys Taber. Designer Contributor H. T. Williams.

***Ladies' Home Journal Easy as 1-2-3 Cookbook Library* 1985**

The Americanization of Edward Bok Edward William Bok 1923

The Journal of the Century Bryan Holme 1976 A compilation of nearly 100 years of Ladies' Home Journal.

A Short History of Ladies Home Journal Curtis Publishing Company 1957

The Little Princesses Marion Crawford 2003-04-10 An account of the childhoods and early adulthoods of Queen Elizabeth and Princess Margaret, as told by one of their primary caregivers, offers insight into early twentieth-century British royal life.

***The Ladies' Home Journal* 1888**

If You Ask Me Eleanor Roosevelt 2018-10-09 Experience the timeless wit and wisdom of Eleanor Roosevelt in this annotated collection of candid advice columns that she wrote

for more than twenty years. In 1941, Eleanor Roosevelt embarked on a new career as an advice columnist. She had already transformed the role of first lady with her regular press conferences, her activism on behalf of women, minorities, and youth, her lecture tours, and her syndicated newspaper column. When Ladies Home Journal offered her an advice column, she embraced it as yet another way for her to connect with the public. "If You Ask Me" quickly became a lifeline for Americans of all ages. Over the twenty years that Eleanor wrote her advice column, no question was too trivial and no topic was out of bounds. Practical, warm-hearted, and often witty, Eleanor's answers were so forthright her editors included a disclaimer that her views were not necessarily those of the magazines or the Roosevelt administration. Asked, for example, if she had any Republican friends, she replied, "I hope so." Queried about whether or when she would retire, she said, "I never plan ahead." As for the suggestion that federal or state governments build public bomb shelters, she considered the idea "nonsense." Covering a wide variety of topics—everything from war, peace, and politics to love, marriage, religion, and popular culture—these columns reveal Eleanor Roosevelt's warmth, humanity, and timeless relevance.

An Old-fashioned Girl Louisa May Alcott 1870

Ladies' Home Journal 1928

A History of Popular Women's Magazines in the United States, 1792-1995 Mary Ellen Zuckerman 1998 Looks at the changes in women's mass circulation journals since at the end of the 19th century.

LADIES HOME JOURNAL APR 2008

Martha Winzola McLendon 1979 The journalist who was Martha Mitchell's close friend and confidante in her last years offers a behind-the-scenes look at what motivated the most controversial woman in recent American politics and what happened to her after Watergate

Inarticulate Longings Jennifer Scanlon 2020-10-29 Inarticulate Longings explores the contradictions of a social agenda for women that promoted both traditional roles and the promises of a growing consumer culture by examining the advertising industry in the early 20th century.

***Book of Interior Decoration* Elizabeth Haksey 2021-09-09** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

All this is Heaven Too R. Field 1943

What Can a Woman Do Martha Louise Rayne 1885

***Romance, the Loveliest Thing* Dorothy Black 1925**

***Women's Magazines, 1940-1960* Nancy A. Walker 1998-03-15** During and following World War II, women's magazines served as advice manuals, fashion guides, marriage counselors, and catalogs. This thematically arranged collection of selections from Ladies' Home Journal, Woman's Home Companion, McCall's, Redbook, and others provides a resource for understanding how the popular press perceived and attempted to influence women's values, goals, and behavior in the postwar era.

The Model Man Hans Krabbendam 2022-06-08 Edward William Bok was the most famous Dutch-American in early twentieth-century America thanks to his thirty-year editorship of the Ladies' Home Journal, the most prestigious women's magazine of the day. This first complete coverage of Edward Bok's life places him against his ethnic background and portrays him as the spokesman for and the molder of the American middle class between 1890 and 1930. He acted as a mediator between a Victorian and a modern society, reconciling consumerism with idealism. As a Dutch immigrant he became a model for successful adaptation to a new country and modern times. He used his national reputation to restore America's internationalism in the 1920s. His life story is relevant to those interested in the history of immigration, journalism, the rise of big business, the women's movement, and the Progressive Movement.

Women's Magazines in Print and New Media Noliwe Rooks 2016-10-14 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms. The essays are authored by scholars, writers and cultural producers in fields such as art, film and visual studies, literature, critical race studies, communications, broadcast and print journalism, history, and women and gender studies. Taken as a whole, the volume offers historical breadth and perspectives that are transnational and cross-racial on women in magazines and digital media in a variety of ways. It examines how women are represented, how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information.

***The Great Man* Kate Christensen 2008-05-13** National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —The New York Times

Magazines for the Millions Helen Damon-Moore 1994-01-01

Imagining Gender, Nation and Consumerism in Magazines of the 1920s Rachael Alexander 2021-11-02 Offering the first comparative study of 1920s' US and Canadian print cultures, 'Imagining Gender, Nation and Consumerism in Magazines of the 1920s' comparatively examines the highly influential 'Ladies' Home Journal' (1883-2014) and the often-overlooked 'Canadian Home Journal' (1905-1958). Firmly grounded in the latest advances in periodical studies, the book provides a timely contribution to the field in its presentation of a transferrable transnational approach to the study of magazines. While Canadian magazines have often been viewed, unflatteringly and inaccurately, as merely derivative of their American counterparts, Rachel Alexander asserts the value of an even-handed consideration of both. Such an approach acknowledges the complexity of these magazines as collaborative texts, cultural artefacts and commercial products, revealing that while these magazines shared certain commonalities, they functioned in differing - at times unexpected - ways. During the 1920s, both magazines were changing rapidly in response to technological modernity, altering gender economies and the burgeoning of consumer culture. 'Imagining Gender, Nation, and Consumerism in Magazines of the 1920s' explores the influences, tensions and interests that informed the magazines' construction of their audience of middle-class women as readers, consumers and citizens.

The Brownies Palmer Cox 1887 Hordes of grotesque and comical little elves swarm on every page, intent on mischief or merry-making. cf. Children's catalog. H.W. Wilson Co. Ladies' Home Journal 1889

100 Most Important Women of the 20th Century Kevin Markey 1998 Biographies celebrate modern women

The American Girl, as Seen and Portrayed by Howard Chandler Christy Howard Chandler Christy 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Water-babies Charles Kingsley 1895 A Victorian tale in which Tom, a sooty little chimney sweep with a great longing to be clean, is stolen by fairies and turned into a water-baby.

***The Ladies' Home Journal* 1893**

***Ladies' Home Journal and Practical Housekeeper* 1885**

Yours in Sisterhood Amy Erdman Farrell 2000-11-09 In the winter of 1972, the first issue of Ms. magazine hit the newsstands. For some activists in the women's movement, the birth of this new publication heralded feminism's coming of age; for others, it signaled the capitulation of the women's movement to crass commercialism. But whatever its critical reception, Ms. quickly gained national success, selling out its first issue in only eight days and becoming a popular icon of the women's movement almost immediately. Amy Erdman Farrell traces the history of Ms. from its pathbreaking origins in 1972 to its final commercial issue in 1989. Drawing on interviews with former editors, archival materials, and the text of Ms. itself, she examines the magazine's efforts to forge an oppositional politics within the context of commercial culture. While its status as a feminist and mass media magazine gave Ms. the power to move in circles unavailable to smaller, more radical feminist periodicals, it also created competing and conflicting pressures, says Farrell. She examines the complicated decisions made by the Ms. staff as they negotiated the multiple--frequently incompatible--demands of advertisers, readers, and the various and changing constituencies of the feminist movement. An engrossing and objective account, Yours in Sisterhood illuminates the significant yet difficult connections between commercial culture and social movements. It reveals a complex, often contradictory magazine that was a major force in the contemporary feminist movement.

She Reads Truth Raechel Myers 2016-10-04 She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as

the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

Our Mothers' War Emily Yellin 2010-05-11 "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

Lettie Lane Paper Dolls Sheila Young 1981-01-01 Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

Shaping Our Mothers' World Nancy A. Walker 2000

100 Most Important Women of the 20th Century Lorraine Glennon 2005-08 Selected by a team of top women historians from across the nation & the editors of *Ladies' Home Journal*, the women in this book helped bring about a major transformation in the role of women in the 20th century. Narrowing the choice down to just 100 names was a daunting task. But some names practically suggested themselves: Eleanor Roosevelt, Rachel Carson, Betty Friedan, Margaret Sanger, Mary McLeon Bethune, & Gloria Steinem. Not everyone will agree with every choice made for this book, but these women will influence our lives for untold years to come. They are listed in 7 categories: activists & politicians, writers & journalists, doctors & scientists, entrepreneurs, artists &

entertainers, athletes, & pioneers & adventurers. Photos.

ladies-home-journal

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