

Modern East Asia A Brief History Second Edition

As recognized, adventure as with ease as experience more or less lesson, amusement, as competently as accord can be gotten by just checking out a book Modern East Asia A Brief History Second Edition with it is not directly done, you could put up with even more nearly this life, on the subject of the world.

We offer you this proper as capably as easy habit to acquire those all. We give Modern East Asia A Brief History Second Edition and numerous book collections from fictions to scientific research in any way. in the midst of them is this Modern East Asia A Brief History Second Edition that can be your partner.

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800 Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Cambridge History of Southeast Asia Nicholas Tarling 1999 This history covers mainland and island Southeast Asia from Burma to Indonesia. Volume I is from prehistory to c1500. Volume II discusses the area's interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800-1930 and Volume IV is from World War II to 1999.

East Asia Before the West David C. Kang 2012 From the founding of the Ming dynasty in 1368 to the start of the Opium Wars in 1841, China has engaged in only two large-scale conflicts with its principal neighbors, Korea, Vietnam, and Japan. These four territorial and centralized states have otherwise fostered peaceful and long-lasting relationships with one another, and as they have grown more powerful, the atmosphere around them has stabilized. Focusing on the role of the "tribute system" in maintaining stability in East Asia and fostering

diplomatic and commercial exchange, Kang contrasts this history against the example of Europe and the East Asian states' skirmishes with nomadic peoples to the north and west. Scholars tend to view Europe's experience as universal, but Kang upends this tradition, emphasizing East Asia's formal hierarchy as an international system with its own history and character. His approach not only recasts common understandings of East Asian relations but also defines a model that applies to other hegemonies outside of the European order.

A New Modern History of East Asia Eckhardt Fuchs 2017-12-04 For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

East Asia and the West Xiao Bing Li 2019-09-14 *East Asia and the West: An Entangled History* provides readers with a comprehensive overview of modern East Asian civilizations. The text demonstrates how China, Korea, Japan, and Vietnam developed into modern nations through interactions with Western ideas and military power. Part One of the text provides an overview and historical background of premodern East Asia, highlighting differences and similarities between China, Korea, Japan, and Vietnam, and significant partnerships and innovations from the 1500s to the 1800s. In Part Two, students learn why certain areas adopted an isolationist policy against Western influence, while others welcomed the influence. Part Three focuses on confrontation and Westernization, featuring discussion of the Opium Wars, the Meiji Transformation, and French colonization in Indochina. Part Four covers major events that occurred during World War II, including the communist movements in East Asia during the war. The final part examines the competition and confrontation between the capitalist and communist systems during the Cold War in East Asia. The text features transliteration notes, maps, and an expansive bibliography to provide students with a complete and immersive learning experience. *East Asia and the West* is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

Modern East Asia Conrad Schirokauer 2008 *Modern East Asia: A Brief*

History.

Asia as Method Kuan-Hsing Chen 2010-03-26 Centering his analysis in the dynamic forces of modern East Asian history, Kuan-Hsing Chen recasts cultural studies as a politically urgent global endeavor. He argues that the intellectual and subjective work of decolonization begun across East Asia after the Second World War was stalled by the cold war. At the same time, the work of deimperialization became impossible to imagine in imperial centers such as Japan and the United States. Chen contends that it is now necessary to resume those tasks, and that decolonization, deimperialization, and an intellectual undoing of the cold war must proceed simultaneously. Combining postcolonial studies, globalization studies, and the emerging field of "Asian studies in Asia," he insists that those on both sides of the imperial divide must assess the conduct, motives, and consequences of imperial histories. Chen is one of the most important intellectuals working in East Asia today; his writing has been influential in Taiwan, South Korea, Hong Kong, Japan, Singapore, and mainland China for the past fifteen years. As a founding member of the Inter-Asia Cultural Studies Society and its journal, he has helped to initiate change in the dynamics and intellectual orientation of the region, building a network that has facilitated inter-Asian connections. *Asia as Method* encapsulates Chen's vision and activities within the increasingly "inter-referencing" East Asian intellectual community and charts necessary new directions for cultural studies.

Modern East Asia Patricia Buckley Ebrey 2009 "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

Gender in Modern East Asia Barbara Molony, Janet Theiss, Hyaeweol Choi 2016-03-29 "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body," "feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"--

The 'Global' and the 'Local' in Early Modern and Modern East Asia

Benjamin A. Elman 2017-01-10 The "Global" and the "Local" in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

East Asia: A Cultural, Social, and Political History Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

East Asia, the Modern Transformation John King Fairbank 1968

Looking Modern Jennifer Purtle 2009 "Looking Modern: East Asian Visual Culture from Treaty Ports to World War II examines multiple dimensions of visual modernity in East Asia from the nineteenth century through the early decades of the twentieth. The papers were drawn from two symposia held at the Center for the Art of East Asia in the Department of Art History, the University of Chicago, which brought out important themes in East Asian Art and visual culture in the nineteenth and twentieth centuries including photography, cinema, and fashion, changing roles of women, commercialization of art, and the impact of Western cultures. They undertook a broad interpretation of visual modernity to include visual dimensions of human endeavor traditionally seen as outside of artistic production in order to encourage exploration of new and understudied materials across disciplinary boundaries. This volume not only provides important background in the growth of modern visual culture in East Asia, but also is a collection of seminal research on specific topics that have a broad impact upon present-day visual arts of China and Japan." -- Publisher's description

Modern East Asia Mary Hanneman 2018-11-29 Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of th

Modern East Asia: An Introductory History David Y Miller 2014-12-18

Written with rare mastery and a sure sense of the essential, this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective. It is the ideal introductory text for college survey courses in Asian and international studies. Following an introductory discussion of the regional concept, the first two chapters lay the foundations. Chapter 1 describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved over the past several millennia, and the three major belief systems - Confucianism, Buddhism, and Islam. Chapter 2 presents a panoramic view of the region ca. 1800. The chapter introduces the "dramatis personae" - the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others - and describes their interactions with each other and with Imperial China. The following three chapters deal with European expansionism and East Asians' responses to the civilizational challenge; the stirrings of nationalism in reaction to European colonial rule; and the remarkable rise of Imperial Japan. Chapters 6 and 7 trace Japan's bid to lead a pan-Asianist revolt against the twin threats of Western liberalism and Soviet communism, and the ensuing Pacific War. Chapters 8 and 9 span the cold war era, from postwar U.S. hopes for a "Pax Americana" to the division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and the Sino-American rapprochement of the early 1970s open the way to the "East Asian miracle" and a resurgence of East Asian regionalism, surveyed in Chapter 10. A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan-Asian trends in shaping the future.

East Asia in the World Anne Prescott 2015-05-15 From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

Empires at War Francis Pike 2011-02-28 As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's

population, a huge land-mass and the fastest-growing economies - has shifted the global political balance. "Empires at War" gives a dramatic narrative account of how 'Modern Asia' came into being. Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world.

A History of East Asia Charles Holcombe 2017-01-11 Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

Rethinking Japanese Studies Kaori Okano 2017-08-04 Japanese Studies has provided a fertile space for non-Eurocentric analysis for a number of reasons. It has been embroiled in the long-running internal debate over the so-called Nihonjinron, revolving around the extent to which the effective interpretation of Japanese society and culture requires non-Western, Japan-specific emic concepts and theories. This book takes this question further and explores how we can understand Japanese society and culture by combining Euro-American concepts and theories with those that originate in Japan. Because Japan is the only liberal democracy to have achieved a high level of capitalism outside the Western cultural framework, Japanese Studies has long provided a forum for deliberations about the extent to which the Western conception of modernity is universally applicable. Furthermore, because of Japan's military, economic and cultural dominance in Asia at different points in the last century, Japanese Studies has had to deal with the issues of Japanocentrism as well as Eurocentrism, a duality requiring complex and nuanced analysis. This book identifies

variations amongst Japanese Studies academic communities in the Asia-Pacific and examines the extent to which relatively autonomous scholarship, intellectual approach or theories exist in the region. It also evaluates how studies on Japan in the region contribute to global Japanese Studies and explores their potential for formulating concrete strategies to unsettle Eurocentric dominance of the discipline.

Beyond Alterity Qinna Shen 2014-07-30 With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Sources of East Asian Tradition: The modern period Wm. Theodore De Bary 2008 In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 2 covers major events from 1600 to the present, including the initial contact of China, Korea, and Japan with the West; nineteenth- and twentieth-century reform movements in China, along with the Nationalist and Communist revolutions; Korea's encounter with imperialist Japan; and the Meiji Restoration, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

Sources in Modern East Asian History and Politics

Voices of East Asia Margaret Childs 2015-03-12 *Voices of East Asia* provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia,

the countries of China, Japan, and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

Gender, Health, and History in Modern East Asia Angela Ki Che Leung
2017-11-22 This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health" have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. "Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of 'traditional' Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with

the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” –Rayna Rapp, New York University “A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how ‘Asia as method’ can shine new light on persistent theoretical questions from biopower to biocitizenship.” –Ruth Rogaski, Vanderbilt University

Historical Perspectives on Contemporary East Asia Professor of History Emerita Boston University and Associate of the John K Fairbank Center for East Asian Research Harvard University Merle Goldman 2000 In these original essays, distinguished scholars of modern East Asia distill from long years of research interpretive accounts of late nineteenth- and twentieth-century China, Japan, and Korea. All of the contributors describe particular features of the modern experience of East Asian countries, while also addressing common themes.

Overcoming Empire in Post-Imperial East Asia Barak Kushner 2019-10-31 When Emperor Hirohito announced defeat in a radio broadcast on 15th August 1945, Japan was not merely a nation; it was a colossal empire stretching from the tip of Alaska to the fringes of Australia grown out of a colonial ideology that continued to pervade East Asian society for years after the end of the Second World War. In *Overcoming Empire in Post-Imperial East Asia: Repatriation, Redress and Rebuilding*, Barak Kushner and Sherzod Muminov bring together an international team of leading scholars to explore the post-imperial history of the region. From international aid to postwar cinema to chemical warfare, these essays all focus on the aftermath of Japan's aggressive warfare and the new international strategies which Japan, China, Taiwan, North and South Korea utilised following the end of the war and the collapse of Japan's empire. The result is a nuanced analysis of the transformation of postwar national identities, colonial politics, and the reordering of society in East Asia. With its innovative comparative and transnational perspective, this book is essential reading for scholars of modern East Asian history, the cold war, and the history of decolonisation.

East Asia at the Center Warren I. Cohen 2000-12-20 A common misconception holds that Marco Polo "opened up" a closed and recalcitrant "Orient" to the West. However, this sweeping history covering 4,000 years of international relations from the perspective of China, Japan, Korea, and Southeast Asia shows that the region's extensive involvement in world affairs began thousands of years ago. In a time when the writing of history is increasingly specialized, Warren I. Cohen has made a bold move against the grain. In broad but revealing brushstrokes, he paints a huge canvas of East Asia's place in world affairs throughout four millennia. Just as Cohen thinks broadly across time, so too, he defines the boundaries of East Asia

liberally, looking beyond China, Japan, and Korea to include Southeast Asia. In addition, Cohen stretches the scope of international relations beyond its usual limitations to consider the vital role of cultural and economic exchanges. Within this vast framework, Cohen explores the system of Chinese domination in the ancient world, the exchanges between East Asia and the Islamic world from the thirteenth to the seventeenth centuries, and the emergence of a European-defined international system in the eighteenth and nineteenth centuries. The book covers the new imperialism of the 1890s, the Manchurian crisis of the early 1930s, the ascendancy of Japan, the trials of World War II, the drama of the Cold War, and the fleeting "Asian Century" from the mid-1970s to the mid-1990s. *East Asia at the Center* is replete with often-overlooked or little-known facts, such as: A record of persistent Chinese imperialism in the region Tibet's status as a major power from the 7th to the 9th centuries C.E., when it frequently invaded China and decimated Chinese armies Japan's profound dependence on Korea for its early cultural development The enormous influence of Indian cuisine on that of China Egyptian and Ottoman military aid to their Muslim brethren in India and Sumatra against European powers Extensive Chinese sea voyages to Arabia and East Africa—long before such famous Westerners as Vasco da Gama and Christopher Columbus took to the seas *East Asia at the Center's* expansive historical view puts the trials and advances of the past four millennia into perspective, showing that East Asia has often been preeminent on the world stage—and conjecturing that it might be so again in the not-so-distant future.

East Asia: A Cultural, Social, and Political History, Volume II: From 1600 Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, *EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600*, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

East Asia Beyond the History Wars Tessa Morris-Suzuki 2013 East Asia is now the world's economic powerhouse, but ghosts of history continue to trouble relations between the key countries of the region, particularly between Japan, China and the two Koreas. Unhappy legacies of Japan's military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage

cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region's governments and non-government groups have sought to confront the ghosts of the past by developing paths to reconciliation. Focusing particularly on popular culture and grassroots action, *East Asia beyond the History Wars* explores these East Asian approaches to historical reconciliation. This book examines how Korean historians from North and South exchange ideas about national history, how Chinese film-makers reframe their views of the war with Japan, and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere. As the volume's studies of museums, monuments and memorials show, East Asian public images of modern history are changing, but change is fragile and uncertain. This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide. Presenting a fresh perspective on reconciliation which draws on both history and cultural studies, this book will be welcomed by students and scholars working in the fields of Asian history, Asian culture and society as well as those interested in war and memory studies more generally.

The Emergence of Modern Southeast Asia David P. Chandler 2004-11-30
Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei and East Timor were once small polities linked by sporadic trade and occasional war. From the end of the 19th century, to the end of WWII, the US and some European powers controlled the region. This work offers a perspective on this complex region.

The Book Worlds of East Asia and Europe, 1450-1850 Joseph P. McDermott 2015-10-01
This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a

shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." -Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West." -Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties*

Religion and the Making of Modern East Asia Thomas David DuBois 2011-04-18 Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

A History of Modern East Asia (Preliminary Edition) Mary Hanneman 2015-12-31

Modern East Asia Jonathan Neaman Lipman 2012 Places the histories of Japan, China and Korea in a global as well as regional perspective. *Modern East Asia* details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing

readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or use ISBN: 9780205197019.

Contemporary Southeast Asia Mark Beeson 2009 Southeast Asia is one of the world's most diverse and complex regions. At times it has been a beacon of hope for the developing world, at other times it has been synonymous with insecurity and economic failure. The second edition of this popular and critically acclaimed text has been extensively revised throughout and provides up-to-date coverage of the forces and dynamics that are shaping the region at both the national and regional level. Contemporary Southeast Asia contains specially commissioned chapters - including seven which are entirely new to this edition - from leading area specialists. Carefully edited to ensure systematic coverage of key areas, it provides an accessible and thematically-structured comparative introduction to Southeast Asia and its distinctive patterns of strategic, political, economic and social organisation.

A History of East Asia Charles Holcombe 2017-01-11 The second edition of Charles Holcombe's acclaimed introduction to East Asian history from the dawn of history to the twenty-first century.

Race and Racism in Modern East Asia Rotem Kowner 2012-11-01 Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. This groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations.

Early Modern East Asia Kenneth M. Swope 2017-11-14 This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia. Focusing primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period. .

World War Two Legacies in East Asia Chan Yang 2017-10-18 How to remember World War Two in East Asia is a huge source of friction

between China and Japan, causing major diplomatic and political difficulties right up to the present. As this book shows, however, there is also disagreement within these countries as to how to remember the war, which in the case of China began immediately after the war and lasted with varying degrees of intensity until the famous "textbook incident" of 1982 marked the beginning of a more strongly anti-Japanese position. Based on extensive original research, the book explores how China's remembrance of the war has evolved over time. It not only explores the roles played by the national as well as local state actors in the formation of the Chinese war memory, but also pays attention to the individual Chinese people. It considers particular aspects of commemoration in China, explores the corresponding situation in Japan and discusses the continuing impact on the relationship between the two countries.

Making Borders in Modern East Asia Nianshen Song 2018-05-03 Song examines the transformation of East Asia through Tumen River border disputes in a period of disaster, turbulence, and war.