

Naive Super Erlend Loe

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Naiv. Super Erlend Loe 2018 Erlend Loes gjennombruddsroman fra 1996. Den 25-årige hovedpersonen har en god og en dårlig venn. Han har dessuten en usympatisk bror. Da broren slår ham i krokket, utløser tapet en eksistensiell krise hos fortelleren. Han isolerer seg i brorens leilighet og tilbringer dagene med å slå i et bankebrett. Samtidig tenker han på hva han liker og misliker, på verdens og livets mangel på mening, og på hvordan man skal klare å finne en sammenheng i mylderet av inntrykk. Språket er knapt, direkte og korthugd. Betegnende for denne romanen er Loes særegne form for humor, som ligger i skjæringspunktet mellom naivitet og ironi. Omtalen er utarbeidet av BS.

[A New Map of the Universe](#) Annabel Smith 2005 Grace dreams of designing a house for her lover, Michael, a place where they can begin their life together. But before she can step into her future with Michael, Grace must journey into the past to confront its crippling legacy of silence and secrets. This novel spans two generations and both hemispheres as Grace navigates her new map of the universe. It is a story about grief and passion, architecture and astronomy, but above all it is a story about finding yourself.

Phases of Gravity Dan Simmons 2014-04-01 A New York Times–bestselling author’s moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the Challenger. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, Phases of Gravity is a masterpiece about love and loss that transports readers far beyond the confines of space and time. Phases of Gravity is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for Song of Kali and the Hugo Award for Hyperion.

Comic Sagas and Tales from Iceland 2013-03-07 Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland’s oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

Fidelity Wendell Berry 2018-08-14 "Berry richly evokes Port William's farmlands and hamlets, and his characters are fiercely individual, yet mutually protective in everything they do. . . . His sentences are exquisitely constructed, suggesting the cyclic rhythms of his agrarian world." —New York Times Book Review Reissued as part of Counterpoint's celebration of beloved American author Wendell Berry, the five stories in Fidelity return readers to Berry's fictional town of Port William, Kentucky, and the familiar characters who form a tight-knit community within. "Each of these elegant stories spans the twentieth century and reveals the profound interconnectedness of the farmers and their families to one another, to their past and to the landscape they inhabit." —The San Francisco Chronicle "Visionary . . . rooted in a deep concern for nature and the land, . . . [these stories are] tough, relentless and clear. In a roundabout way they are confrontational because they ask basic questions about men and women, violence, work and loyalty." —Hans Ostrom, The Morning News Tribune

Naive Super Erlend Loe 2005 Troubled by an inability to find any meaning in his life, the 25-year-old narrator of Naive. Super quits university in an attempt to discover a raison d'etre. He recounts a series of anecdotes, which culminate in a trip to stay with his brother in New York. He writes lists. He becomes obsessed by time and whether it actually matters. He

befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it.

A Most Important Year Jenelle Aleong 2021-09-30 On her first day of junior year of high school, Lay is friendless. She plans to stay in her car each day during lunch, until she finds herself in a conversation about music with two of her classmates. Their connection quickly develops into a friendship that will impact her growth in many ways. While her year sets off to a surprising good start, Lay knows that life is never perfect, and with the added pressure of earning good grades for college applications, she will face a new challenge of balancing all of the hurdles that come her way. *A Most Important Year* is a sweet, coming-of-age story about the ups and downs of adolescence, dealing with friendship, mental health, hardship, academic pressure, and finding oneself.

Cathedral Raymond Carver 2015-05-25 Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart" (Jonathan Yardley, *Washington Post Book World*).

TL;DR Anita Dalton 2018-01-15 For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a unique outpost where sundry odd notions and odd creations; but mostly stacks upon stacks of odd books; are not merely considered, but treated with a kind of earnest analytical attention that's rarely encountered in contemporary cultural discourse. This massive anthology collects the most memorable and provocative examples of Dalton's conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropodermic bibliopegy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture. When you're ready to put down that Jonathan Franzen doorstop, consider picking up a copy of Anita Dalton's *TL;DR: The Best of Odd Things Considered*. You'll see what you've been missing.

All the Lonely People Mike Gayle 2021-07-13 If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on this "warm, funny" novel (*Good Housekeeping*). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all. . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

Doppler Erlend Loe 2012-06-06 A *Guardian* Book of the Year and *Chapters/Indigo* Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

No Hope for Gomez! Graham Parke 2010-01 When Gomez Porter becomes a test subject in an experimental drug trial, he is asked to keep track of any strange experiences through a Blog. What Gomez isn't ready for, is so many of his experiences suddenly seem strange; the antiques dealer trying to buy his old tax papers, his neighbor boiling salamanders on this balcony at midnight, the super sexy lab assistant who falls for him but is unable to express herself in terms outside the realm of science. But when one of the trial participants turns up dead and another goes missing, Gomez begins to fear for his life. No longer sure who he can trust and which of his experiences are real and which merely drug induced illusions, he decides it's time to go underground and work out a devious plan.

Oak Island & the Treasure Map in Shakespeare Petter Amundsen 2015-10-28 Shakespeare's *First Folio* and the *Sonnets*, dated 1609, create a functioning Treasure Map, leading the diligent searcher to the Land of the Rosicrucians. As fantastic as this may sound, the author is serious. But if the treasure should be unearthed is another question. **THIS IS THE COLOR VERSION. A MONOCHROME EDITION IS AVAILABLE AT HALF THE PRICE.**

This One Is Mine Maria Semple 2008-12-04 Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life--except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are

David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. **THIS ONE IS MINE** is a compassionate and wickedly funny satire about our need for more--and the often disastrous choices we make in the name of happiness.

Kurt Gets Truckloads Erlend Loe 2013-10-21 A very funny, illustrated chapter book about how Kurt stops being the nicest man in the world. Kurt is a truck driver. He's been a truck driver for many years. Almost ever since he was a boy. He's always been a very kind man, until... One day Kurt rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns evil.

The Seven Steps to Mercy Erlend Loe 2015-11-05 This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

Show Me All Your Scars Lee Gutkind 2016-07-17 Every year, one in four American adults suffers from a diagnosable mental health disorder. In these true stories, writers and their loved ones struggle as their worlds are upended. What do you do when your father kills himself, or your mother is committed to a psych ward, or your daughter starts hearing voices telling her to harm herself—or when you yourself hear such voices? Addressing bipolar disorder, OCD, trichillomania, self-harm, PTSD, and other diagnoses, these stories vividly depict the difficulties and sorrows—and sometimes, too, the unexpected and surprising rewards—of living with mental illness.

Another Name: Septology VI-VII Jon Fosse 2022-03

Colonel Lágrimas Carlos Fonseca 2016-10-04

Naïve. Super Erlend Loe 2011-12-01 Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Humilitas John Dickson 2011-06-07 Humility, or holding power loosely for the sake of others, is sorely lacking in today's world. Without it, many people fail to develop their true leadership potential and miss out on genuine fulfillment in their lives and their relationships. *Humilitas: A Lost Key to Life, Love, and Leadership* shows how the virtue of humility can turn your strengths into true greatness in all areas of life. Through the lessons of history, business, and the social sciences, author John Dickson shows that humility is not low self-esteem, groveling, or losing our distinct gifts. Instead, humility both recognizes our inherent worth and seeks to use whatever power we have at our disposal on behalf of others. Some of the world's most inspiring and influential players have been people of immense humility. The more we learn about humility, the more we understand how essential it is to a satisfying career and personal life. By embracing this virtue, we will transform for good the unique contributions we each make to the world.

The Iron Wagon Jason 2003-07-02 An evocative murder mystery set in the Norwegian countryside, this story, like all good murder mysteries, is a stew of passion, buried past crimes, revelations, and sharply defined characters who remain ambiguous to the very end. Norwegian author Stein Riverton's 1908 novel *The Iron Wagon* has never been translated into English. Now, using a striking two-color drawing style and re-casting the story with his iconic animal characters from his previous graphic novel *Sshhhh!*, the acclaimed cartoonist Jason has adapted *The Iron Wagon* into an original graphic novel that will appeal not only to fans of his work but also to mystery fans who will finally have a chance to experience Riverton's clever story.

Microserfs Douglas Coupland 2011-06-21 They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

The Harmony Silk Factory Tash Aw 2008-12-28 A landmark work of fiction from one of Britain's most exciting new writers: *The Harmony Silk Factory* is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

Not Before Sundown Johanna Sinisalo 2003 Mikael, a young gay photographer, finds in the courtyard of his apartment block a small, man-like creature. It is a young troll. Mikael gives the troll a name, Pessi, and takes him home and hides him. The first thing Mikael does is to research everything he can about trolls from the internet, from folklore, nature journals and newspaper cuttings. What Mikael does not discover is that trolls exude pheromones that smell like a Calvin Klein aftershave and that this has a profound aphrodisiac effect on all those around him. Shooting an assignment for an ultra-hip make of jeans, Mikael finds himself fast-tracked into a dangerous liaison with Martes, the art director of the advertising agency, while others around him become obsessed with him because he carries the troll's scent. However, what Mikael fails to learn, with tragic consequences, is that Pessi the troll is the interpreter of man's darkest, most forbidden desires.

Amazing Story of the Man Who Cycled from India to Europe for Love Per J Andersson 2017-02-02 WINNER OF THE MARCO POLO OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait – it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity – as well as a 7,000-mile, adventure-filled journey across continents and cultures – to be with the woman he loved.

Out Stealing Horses Per Petterson 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

A Doll's House Henrik Ibsen 2021-02-16 Nora Helmer is a dutiful young wife and mother of three children whose attempt to secure her family's future may ultimately lead to its destruction. Ibsen's play explores female identity and independence in a male dominated society. The Helmer family consists of Torvald and Nora, as well as three children: Ivar, Bobby and Emmy. From the outside, they appear to live a happy and idyllic life. Yet, a secret from Nora's past threatens to destroy everything she loves. One of Torvald's employees blackmails Nora, hoping she can influence her husband in the workplace. When she doesn't succeed, Torvald is informed of her misdeeds. This leads to a life-changing confrontation that forces Nora to reevaluate her marriage and desire for a family. *A Doll's House* is one of Ibsen's most forward-thinking plays. It was deemed scandalous for its depiction of a wife who prioritizes her own well-being over others. It's an insightful examination of how gender roles dominated nineteenth century Europe. With an eye-catching new cover, and professionally typeset manuscript, this edition of *A Doll's House* is both modern and readable.

Three Daughters Letty Cottin Pogrebin 2002-10-17 An ebullient novel about family secrets and the triumph of sisterly love. Driven by a legacy of lies, the shame of their own imperfections, and impending chaos in each of their well-ordered married lives, the three Wasserman daughters struggle with themselves and one another to break their parents' silence and understand their past. Shoshanna, control freak and world-class problem solver, stands on the brink of a Big Birthday in the shadow of the Evil Eye, trying to enjoy her happiness and to overcome her fears while also engineering a double reconciliation between her estranged sisters, and between Leah and their rabbi father. Leah, a brilliant English professor and unreconstructed leader of the left, eloquent and foul-mouthed, a crusading feminist and a passionately conflicted wife and mother, grapples with the meaning of abandonment and the unfamiliar demands of her own roiling needs. Rachel, who has papered over her losses with an athlete's discipline, a fact fetishist's sense of order, and a pragmatism bordering on self-sacrifice, watches her carefully constructed world fall apart and in the rubble discovers the woman she was meant to be. *Three Daughters* is a rich and complex story of three lives, their loves, and the web of relationships that either hold these lives together or hopelessly entangle them.

Buzz Aldrin, What Happened to You in All the Confusion? Johan Harstad 2011-06-07 A Kirkus Reviews Best Fiction Title of 2011 In *Buzz Aldrin, What Happened to You in All the Confusion?*, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi

Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.

Lazy Days Erlend Loe 2013-11-09 From the bestselling author of *Doppler*, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

Shoplifting from American Apparel Tao Lin 2009-09-15 A funny autobiographical tale about growing up in the digital age, from a groundbreaking author whose writing is “reminiscent of early Douglas Coupland, or early Bret Easton Ellis” (The Guardian) This autobiographical novella is described by the author as “a shoplifting book about vague relationships,” and “an ultimately life-affirming book about how the unidirectional nature of time renders everything beautiful and sad.” From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University’s Bobst Library to a bus in someone’s backyard in a Floridian college town, from Bret Easton Ellis to Lorrie Moore, and from Moby to Schumann, *Shoplifting from American Apparel* explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both “not be a bad person” and “find some kind of happiness or something.” “Tao’s writing . . . has the force of the real.” —Ben Lerner, author of *The Topeka School*

Naïve Super Erlend Loe 2003-03-06 It’s as if Wallace Stevens had been Norwegian, writing in prose and born fifty years later. Erlend Loe’s deceptively simple novel is a highly original meditation on existence and a strange mixture of wisdom and naivety. Troubled by an inability to find any meaning in his life, the 25-year-old first-person narrator quits his MA course at university in a bid to discover a *raison d’être*. He recounts a series of anecdotes, which culminate in a trip to stay with his brother in New York. He writes lists. He becomes obsessed by time and whether it actually matters. He yearns to get to the bottom of life and how best to live it.

No and Me Delphine de Vigan 2010-08-02 Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn’t been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No’s presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

Echoes of the City Lars Saabye Christensen 2022-03-17

Ask the Dust John Fante 2010-05-18 *Ask the Dust* is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer’s life he fought so hard to attain.

Naiv. Super. Erlend Loe 2005-01-01 *Naiv. Super.* is a story, naively yet poignantly imagined, about a young Norwegian man who suddenly finds himself in a crisis. To discover what’s going on--and to rediscover himself--he drops out of his studies at the university, sells most of his belongings, and moves into his brother’s unoccupied apartment. Through contemplation and play, he sorts through life’s meanings, tries to gain perspective on the world, revisits his lost childhood, and becomes obsessed with the concept of time. After several weeks, he joins his brother for a vacation in New York City, where, with his brother’s help, he finds how best to live life. The side-column glossary and Norwegian-to-English dictionary compiled exclusively for this book make this edition of Loe’s original text ideal for language learners and lovers of Norway and Norwegian culture.

Death with Interruptions José Saramago 2009 On the first day of the new year, no one dies; the reality hits home as families are left to care for the permanently dying. Death sits in her apartment and contemplates her experiment: What if no one ever died again?

Mr. Chartwell Rebecca Hunt 2011-02-08 July 1964. Chartwell House, Kent: Winston Churchill wakes at dawn. There’s a dark, mute “presence” in the room that focuses on him with rapt concentration. It’s Mr. Chartwell. Soon after, in London, Esther Hammerhans, a librarian at the House of Commons, goes to answer the door to her new lodger. Through the glass she sees a vast silhouette the size of a mattress. It’s Mr. Chartwell. Charismatic, dangerously seductive, Mr. Chartwell unites the eminent statesman at the end of his career and the vulnerable young woman. But can they withstand Mr. Chartwell’s strange, powerful charms and his stranglehold on their lives? Can they even explain who or what he is and why he has come to visit? In this utterly original, moving, funny, and exuberant novel, Rebecca Hunt explores how two unlikely lives collide as Mr.

Chartwell's motives are revealed to be far darker and deeper than they at first seem.

Contemporary Stylistics Alison Gibbons 2018 *Contemporary Stylistics* introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts.

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