

## *The Constant Queen Queens Of Conquest 2*

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*The Last Queen C. W. Gortner 2008-07-29 In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. BONUS: This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. Praise for *The Last Queen* "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen*!"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of *Lady of the Roses* "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of *The Virgin's Knot* "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of *The Water Devil**

*Lives of the queens of England, from the Norman conquest. By A. [and E.] Strickland Agnes Strickland 1864 The Constant Princess Philippa Gregory 2005-12-06 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.*

*The Six Wives of Henry VIII Alison Weir 2007-12-01 A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine*

*Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. “Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis”, Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, “at last we have the truth about Henry VIII’s wives” (Evening Standard).*

*Lives of the Queens of England Agnes Strickland 1852*

*The Conquest Elizabeth Chadwick 2010-12-09 When a comet appears in the sky over England in 1066, Ailith, a young Saxon wife, feels sure that it can only bode well, in spite of her husband's fears. With a child on its way, the couple are prosperous and content. Yet, within a year, Ailith's joy turns to heartache as her husband and her child are taken from her and the conquering Normans advance. Ailith's grief turns to love for a brief period with Rolf de Brize, a handsome and womanising Norman invader. She bears him one daughter, but in the aftermath of the Battle of Hastings she discovers a betrayal she cannot forgive . . . Years later, the spirited and strong-willed Julitta is determined to find happiness, and yet her life has been filled with pain: from surviving life in a brothel in Southwark to suffering the pain of a forbidden love and a bitter, loveless marriage. Her quest takes her on a Pilgrimage to Compostella to a colourful horse fair in Bordeaux, to the terrors of piracy on the open sea.*

*My Cookery Books Elizabeth Robins Pennell 1903*

*The Wheel of Osheim Mark Lawrence 2017-02-28 To rescue his family, Snorri Ver Snagason must face the horrors of hell, while Janan Kendeth, determined to return to his idle sleep, desperately tries to get his hands on Loki's Key, which is his ticket back into the living world.*

*Hawaii's Story Liliuokalani (Queen of Hawaii) 1898*

*Queen Anne Anne Somerset 2013-10-15 She ascended the thrones of England, Scotland and Ireland in 1702, at age thirty-seven, Britain's last Stuart monarch, and five years later united two of her realms, England and Scotland, as a sovereign state, creating the Kingdom of Great Britain. She had a history of personal misfortune, overcoming ill health (she suffered from crippling arthritis; by the time she became Queen she was a virtual invalid) and living through seventeen miscarriages, stillbirths, and premature births in seventeen years. By the end of her comparatively short twelve-year reign, Britain had emerged as a great power; the succession of outstanding victories won by her general, John Churchill, the Duke of Marlborough, had humbled France and laid the foundations for Britain's future naval and colonial supremacy. While the Queen's military was performing dazzling exploits on the continent, her own attention—indeed her realm—rested on a more intimate conflict: the female friendship on which her happiness had for decades depended and which became for her a source of utter torment. At the core of Anne Somerset's riveting new biography, published to great acclaim in England (“Definitive”—London Evening Standard; “Wonderfully pacy and absorbing”—Daily Mail), is a portrait of this deeply emotional, complex bond between two very different women: Queen Anne—reserved, stolid, shrewd; and Sarah Churchill, Duchess of Marlborough, wife of the Queen's great general—beautiful, willful, outspoken, whose acerbic wit was equally matched by her fearsome temper. Against a fraught background—the revolution that deposed Anne's father, James II, and brought her to power . . . religious differences (she was born Protestant—her parents' conversion to Catholicism had grave implications—and she grew up so suspicious of the Roman church that she considered its doctrines “wicked and dangerous”) . . . violently partisan politics (Whigs versus Tories) . . . a war with France that lasted for almost her entire reign . . . the constant threat of foreign invasion and civil war—the much-admired historian, author of Elizabeth I (“Exhilarating”—The Spectator; “Ample, stylish, eloquent”—The Washington Post Book World), tells the extraordinary story of how Sarah goaded and provoked the Queen beyond endurance, and, after the withdrawal of Anne's favor, how her replacement, Sarah's cousin, the feline Abigail Masham, became the ubiquitous royal confidante and, so Sarah whispered to growing scandal, the object of the Queen's sexual infatuation. To write this remarkably rich and passionate biography, Somerset, winner of the Elizabeth Longford Prize for Historical Biography, has made use of royal archives, parliamentary records, personal correspondence and previously unpublished material. Queen Anne is history*

*on a large scale—a revelation of a centuries-overlooked monarch.*

*The Conqueror's Queen Joanna Courtney 2017-05-18 A crown can be won, blood cannot be changed. The Conqueror's Queen is the third title in Joanna Courtney's sweeping historical series, The Queens of Conquest. William of Normandy is a rough man, but what more can you expect of an illegitimate son trying to muscle his way into a dukedom? After a violent start to their courtship, Mathilda of Flanders discovers William to be a man of unexpected sensitivity, driven by two goals: to prove himself by becoming a great ruler and to build a warm and secure family. Mathilda has grown up safe in the love of her powerful parents, her rough and tumble brothers and, above all, her younger sister and closest confidante, Judith. Now, though, they must separate. Judith marries the glamorous Earl Torr and departs for life in England and Mathilda heads to Normandy with William. When William's cousin King Edward of England weakens, his eyes are cast across the narrow sea to the glittering throne he promised Mathilda as a young bride. Mathilda supports him keenly in his challenge, longing to live close to her sister once more. But as reward for his support for William, Torr wants more than William is prepared to cede and there will be no alliance. The two sisters find themselves not only on either side of a sea but of a bitter battle, and the events of 1066 bring great personal loss, as well as victory, to the Conqueror's Queen.*

*Lives of the Queens of England, from the Norman Conquest Agnes Strickland 1860*

*The Tudor Bride Joanna Hickson 2015-03-03 The thrilling story of the French princess who became an English queen, from the best-selling author of The Agincourt Bride. Perfect for fans of The White Queen.*

*Queens of Jerusalem Katherine Pangonis 2022-02-01 The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.*

*The Chosen Queen Joanna Courtney 2015-05-07 1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, The Chosen Queen by Joanna Courtney is the perfect blend of history, fast-paced plot and sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.*

*Shadow on the Crown Patricia Bracewell 2013-02-07 A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by*

bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, *Shadow on the Crown* introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

*The Constant Queen: Queens of Conquest 2* Joanna Courtney 2016-04-26 *The Constant Queen* is a powerful, absorbing novel which tells the story of a daring Viking warrior, his forgotten queen and a love that almost changed the course of history. 'You need not take England without me, Hari, because I will be your constant queen - there with you; there for you.' Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers and longs to rule in her own right as a Queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, holding the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to the Orkneys as they plan to invade England and claim the crown . . . PRAISE FOR THE SERIES "Gripping, intriguing, romantic" Tracy Bloom "A fascinating and gripping read, I was hooked from the first page and didn't want to put it down" Bookbabblers "Absorbing and emotional" Candis magazine

*Lives of the Queens of England, from the Norman Conquest.* By Agnes Strickland. ... A New Edition, Carefully Revised and Augmented. In Six Volumes Agnes STRICKLAND 1864

*The Autumn Throne* Elizabeth Chadwick 2016-10-04 *The Son She Loved. The Betrayal She Faced. The Legend She Became.* The stunning conclusion to the Eleanor of Aquitaine trilogy Imprisoned by her husband. Separated from her children. If King Henry II thought these things would push his queen into submission, he was wrong. Eleanor of Aquitaine refused to give into his tyranny. Freed by his death, she became dowager Queen of England. But the competition for land and power that Henry bred among his sons had grown into a dangerous rivalry that Eleanor must skillfully control. Eleanor would need every ounce of courage and fortitude as she crossed the Alps in winter to bring her son Richard his bride, ransom him from imprisonment and deal with his brother John's treachery. Her indomitable spirit would be tested to its limits as she attempted to keep the peace between her warring sons, fend off enemies, and negotiate a magnificent future for a chosen granddaughter.

*Shields of Pride* Elizabeth Chadwick 2009-08-06 The year is 1173. King Henry's efforts to crush his rebellious sons ignite bloody border skirmishes throughout the land. Yet it is a time of triumph for mercenary Josceline de Gael, bastard son of the king's most trusted ally. Victorious on the battlefield, de Gael suffers sweet defeat when his heart is conquered by the lovely Linnet de Montsorrel. But their love will find its greatest challenge as the torments of jealousy, suspicion, pride - and an enemy from beyond the grave - threaten all they hold dear.

*Lady Smoke* Laura Sebastian 2019-02-05 The second installment in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), *Lady Smoke* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. The Kaiser murdered Theodosia's mother, the Fire Queen, when Theo was only six. He took Theo's country and kept her prisoner, crowning her Ash Princess--a pet to toy with and humiliate for ten long years. That era has ended. The Kaiser thought his prisoner weak and defenseless. He didn't realize that a sharp mind is the deadliest weapon. Theo no longer wears a crown of ashes. She has taken back her rightful title, and a hostage--Prinz Soren. But her people remain enslaved under the Kaiser's rule, and now she is thousands of miles away from them and her throne. To get them back, she will need an army. Only, securing an army means she must trust her aunt, the dreaded pirate Dragonsbane. And according to Dragonsbane, an army can only be produced if Theo takes a husband. Something an Astrean Queen has never done. Theo knows that freedom comes at a price, but she is determined to find a way to save her country without losing herself. Praise for the Ash Princess Series: "A darkly enchanting page-turner you won't be able to put down."--Bustle "A smart, feminist twist on a traditional tale of a fallen heroine, with plenty of court intrigue, love, and lies to sweeten the deal. Good luck putting this one

down." --Virginia Boecker, author of *The Witch Hunter series* "This searing page-turner is a compelling examination of the complexities of both evil and resistance."--Sarah Porter, author of *Vassa in the Night* "A dark and spellbinding epic." --Sara Holland, *New York Times* bestselling author of *Everless* "A rebel queen fans the sparks of revolution...[and] Theo's first-person narration remains enthralling with emotional immediacy...[while] packed to the brim with intrigue and the promise."-Kirkus Reviews

*The Steel Beneath the Silk* Patricia Bracewell 2021-03-02 A breathtaking conclusion to Bracewell's *Emma of Normandy Trilogy*, brimming with treachery, heartache, tenderness and passion as the English queen confronts ambitious and traitorous councilors, invading armies and the Danish king's power-hungry concubine. In the year 1012 England's Norman-born Queen Emma has been ten years wed to an aging, ruthless, haunted King Æthelred. The marriage is a bitterly unhappy one, between a queen who seeks to create her own sphere of influence within the court and a suspicious king who eyes her efforts with hostility and resentment. But royal discord shifts to grudging alliance when Cnut of Denmark, with the secret collusion of his English concubine Elgiva, invades England at the head of a massive viking army. Amid the chaos of war, Emma must outwit a fierce enemy whose goal is conquest, and outmaneuver the cunning Elgiva, who threatens all those whom Emma loves.

*The Constant Queen* Joanna Courtney 2016-09-22 Elizaveta is princess of Kiev, but that doesn't stop her chasing adventure. Defying conventions, she rides the rapids of the Dneiper alongside her royal brothers, and longs to rule in her own right as a queen. Elizaveta meets her match when the fearsome Viking warrior Harald Hardrada arrives at her father's court seeking fame and fortune. He entrusts Elizaveta to be his treasure keeper, to hold the keys to his ever-growing wealth - and eventually to his heart. Theirs is a fierce romance and the strength of their love binds them together as they travel across the vast seas to Denmark, Sweden, Norway and Iceland. In 1066, their ambition carries them to Orkney as they plan to invade England and claim the crown . . .

*Lives of the Queens of England, from the Norman Conquest ; with Anecdotes of Their Courts* Agnes Strickland 1841

*Rebel Queen* Michelle Moran 2015-03-03 From the internationally bestselling author of *Nefertiti* and *Cleopatra's Daughter* comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—*Rebel Queen* shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

*The Liar's Key* Mark Lawrence 2015-06-02 From the international bestselling author of the *Broken Empire* trilogy comes the second book of the *Red Queen's War*... After harrowing adventure and near death, Prince Jalan Kendeth and the Viking Snorri ver Snagason find themselves in possession of Loki's key, an artefact capable of opening any door and sought by the most dangerous beings in the *Broken Empire*—including the Dead King. Jal wants only to return home to his wine, women, and song, but Snorri has his own purpose for the key: to find the very door into death, throw it wide, and bring his family back into the land of the living. And as Snorri prepares for his quest to find death's door, Jal's grandmother, the Red Queen, continues to manipulate kings and pawns toward an endgame of her own design...

*Njinga of Angola* Linda M. Heywood 2019-01-25 One of history's most multifaceted rulers but little known in the West, Queen Njinga rivaled Elizabeth I and Catherine the Great in political cunning and military prowess. Today, she is revered in Angola as a heroine and honored in folk religions. Her complex legacy forms a crucial

*part of the collective memory of the Afro-Atlantic world.*

***The Weaker Vessel*** Antonia Fraser 2014-05-14 *The renowned historian and biographer Lady Antonia Fraser, author of Marie Antoinette, investigates the lot of women in seventeenth-century England. Drawing on period diaries, letters, and other papers, Fraser sketches portraits of a variety of women, both highborn and humble, during the tumultuous century between the death of Elizabeth and Queen Anne's assumption of the throne. More than a collection of female biographies, The Weaker Vessel offers fresh insight into its subjects' attitudes and lives, with appearances by heiresses and dairy maids, holy women and prostitutes, criminals and educators, widows and witches, midwives and mothers, heroines, courtesans, prophetesses, businesswomen, ladies of the court, and that new breed, the actress. "An almost encyclopedic chronicle of women in 17th century England...wives, warriors, heiresses, preachers... alive with anecdote after anecdote." – The New York Times Book Review*

***Blood of Queens*** Madeleine Jensen 2021-07-29 *Carissa Darnell lost almost everything in the Conquest. Left the sole heir and rightful Queen of Basium following the slaughter of her family, she hungers for vengeance against the Warmonger, who took it all from her. A puppet monarch, she hides a dark and dangerous magic, one that her grandmother Miriam believes she can weaponise against the enemy. Jacen Morrow is the son of the Warmonger, King Cobryn Morrow of Genera. In the wake of the Darnell family massacre, he married Carissa to keep a hold over her country. He returns to Basium after years spent fighting a civil war back home, but not everyone is accepting of his position as King-least of all his powerful uncle Deacon, who held Basium with an iron fist in Jacen's absence, and whose ambition is near insatiable. Along with Carissa's best friends, Jacen's sister Vida and feisty heiress Bellona Lenore, the unhappily married couple must work together to save Basium. For resistance rises in the north, and if Jacen and Carissa cannot stop it, war will once again engulf the country-and it could mean the destruction of everything they hold dear.*

***The Norman Conquest*** Marc Morris 2022-09-13 *A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.*

***The Conquest of Bread*** Peter Kropotkin 2013-04-10 *Written by a Russian prince who renounced his title, this work promotes an anarchist market economy — a system of autonomous cooperative collectives. A century after its initial publication, it remains fresh and relevant.*

***The Christmas Court*** Joanna Courtney 2015-10-29 *The Christmas Court by Joanna Courtney is a festive historical short story from the author of The Chosen Queen. King Edward's royal court has gathered at Westminster to welcome William of Normandy to England. As the ambitious Norman duke takes his place amongst the English lords, rumour and speculation are rife. It appears that William has an ulterior motive for making his timely visit to his childless royal cousin . . . Freya and Alodie are new to court and the entertainments of the burgeoning Wessex city of London are far more intriguing than the political machinations which surround the gathering. The vast Christmas markets along the sprawling banks of Chelsea village offer endless delights. For the two young friends, enchanted by the wassails, evergreens and festive crowds, the Normans are more of an enticement than a danger. As the feasting and dancing begin, Freya finds herself falling for a man from the wrong side of the Narrow Sea and, with the help of a little mistletoe and wine, 1051 becomes a Christmas to remember . . . The Christmas Court is a perfect short story for fans of Philippa Gregory and Elizabeth Chadwick*

***The Tiger Queens*** Stephanie Thornton 2014 *In the late twelfth century, across the sweeping Mongolian grasslands, brilliant, charismatic Temujin ascends to power, declaring himself the Great, or Genghis, Khan. But it is the women who stand beside him who ensure his triumph.... After her mother foretells an ominous future for her, gifted Borte becomes an outsider within her clan. When she seeks comfort in the arms of*

*aristocratic traveler Jamuka, she discovers he is the blood brother of Temujin, the man who agreed to marry her and then abandoned her long before they could wed. Temujin will return and make Borte his queen, yet it will take many women to safeguard his fragile new kingdom. Their daughter, the fierce Alaqai, will ride and shoot an arrow as well as any man. Fatima, an elegant Persian captive, will transform her desire for revenge into an unbreakable loyalty. And Sorkhokhtani, a demure widow, will position her sons to inherit the empire when it begins to fracture from within. In a world lit by fire and ruled by the sword, the tiger queens of Genghis Khan come to depend on one another as they fight and love, scheme and sacrifice, all for the good of their family...and the greatness of the People of the Felt Walls.*

*Forever Queen Helen Hollick 2010-11-01 USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as *THE HOLLOW CROWN*.)*

*Blood Queen Joanna Courtney (Novelist) Scotland, 1020 AD - King Malcolm II is fading fast. It is North vs South, for two families have a claim on the inheritance of his crown. Who will gain the Scottish throne? On the eve of her 16th birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are about to be stolen from her as the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, she will learn to use every weapon at her disposal - even her son.*

*The Conquest of Fear Basil King 1921*

*Britain's Royal Families Alison Weir 2011-04-18 Fascinating and authoritative of Britain's royal families from Henry VIII to Elizabeth I to Queen Victoria, by leading popular historian Alison Weir 'George III is alleged to have married secretly, on 17th April, 1759, a Quakeress called Hannah Lightfoot. If George III did make such a marriage...then his subsequent marriage to Queen Charlotte was bigamous, and every monarch of Britain since has been a usurper, the rightful heirs of George III being his children by Hannah Lightfoot...' Britain's Royal Families provides in one volume, complete genealogical details of all members of the royal houses of England, Scotland and Great Britain - from 800AD to the present. Drawing on countless authorities, both ancient and modern, Alison Weir explores the crown and royal family tree in unprecedented depth and provides a comprehensive guide to the heritage of today's royal family – with fascinating insight and often scandalous secrets. 'Staggeringly useful... combines solid information with tantalising appetisers.' Mail on Sunday*

*Chronicle of the conquest of Granada from the Mss. of Fray Antonio Agapida Washington Irving 1842*

*The Storms of War Kate Williams 2015-09-15 In the idyllic early summer of 1914, life is good for the de Witt family. Rudolf and Verena are planning the wedding of their daughter Emmeline, while their eldest son, Arthur, is studying in Paris, and Michael is just back from his first term at Cambridge. Celia, the youngest of the de Witt children, is on the brink of adulthood and secretly dreams of escaping her carefully mapped-out future and exploring the world. But the onslaught of war changes everything and soon the de Witts find themselves sidelined and in danger of losing everything they hold dear. As Celia struggles to make sense of the changing world around her, she lies about her age to join the war effort and finds herself embroiled in a*

*complex plot that puts not only herself but those she loves in danger. With gripping detail and brilliant empathy, Kate Williams tells the story of Celia and her family as they are shunned by a society that previously embraced them, torn apart by sorrow, and buffeted and changed by the storms of war.*

*Biographical Sketches of the Queens of Great Britain. From the Norman Conquest to the Reign of Victoria; Or, Royal Book of Beauty Mary Botham Howitt 1856*