

The Last Command A Dystopian Society In A Post Apocalyptic World The Last Survivors 4

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What is the Future? John Urry 2016-09-06 Thinking about the future is essential for almost all organizations and societies. States, corporations, universities, cities, NGOs and individuals believe they cannot miss the future. But what exactly is the future? It remains a mystery – perhaps the greatest mystery, especially because futures are unpredictable and often unknowable, the outcome of many factors, known and unknown. The future is rarely a simple extrapolation from the present. In this important book, John Urry seeks to capture the many efforts that have been made to anticipate, visualize and elaborate the future. This includes examining the methods used to model the future, from those of the RAND Corporation to imagined future worlds in philosophy, literature, art, film, TV and computer games. He shows that futures are often contested and saturated with different interests, especially in relation to future generations. He also shows how analyses of social institutions, practices and lives should be central to examining potential futures, and issues such as who owns the future. The future seems to be characterized by 'wicked problems'. There are multiple 'causes' and 'solutions', long-term lock-ins and complex interdependencies, and different social groups have radically different frames for understanding what is at stake. Urry explores these issues through case-studies of 3D printing and the future of manufacturing, mobilities in the city, and the futures of energy and climate change.

Jennifer Government Max Barry 2004-01-06 A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

The Last Escape Bobby Adair 2015-10-14 They were dead. All of them. In the wake of a massacre, Ella, Bray, and William flee into the wild, hoping to escape the brutal vengeance of an unforgiving leader. In Brighton, political and economic tensions boil. Famine is approaching. The monsters are amassing. And a costly decision must be made, one that will threaten the lives of humanity's last survivors...

Imagining Surveillance Peter Marks 2015-06-23 Presents the first full-length study of the depiction and assessment of surveillance in literature and film.

The Last Command Bobby Adair 2016-01-15 Haven't started THE LAST SURVIVORS? Get Book 1 FREE at: amazon.com/dp/B0002PB03U

Death is inescapable in the wild. Blackthorn's army marches toward the Ancient City as power struggles ensue in Brighton. Several outcasts gather in the collapsed world of the Ancients. Will they find answers and survive, or will they perish?

Here Be Dragons Olle Häggström 2016-01-22 There is a widely held conception that progress in science and technology is our salvation, and the more of it, the better. This, however, is an oversimplified and even dangerous attitude. While the future will certainly offer huge changes due to such progress, it is far from certain that all of these changes will be for the better. The unprecedented rate of technological development that the 20th century witnessed has made our lives today vastly different from those in 1900. No slowdown is in sight, and the 21st century will most likely see even more revolutionary changes than the 20th, due to advances in science, technology and medicine. Particular areas where extraordinary and perhaps disruptive advances can be expected include biotechnology, nanotechnology, and machine intelligence. We may also look forward various ways to enhance human cognitive and other abilities using, e.g., pharmaceuticals, genetic engineering or machine-brain interfaces - perhaps to the extent of changing human nature beyond what we currently think of as human, and into a posthuman era. The potential benefits of all these technologies are enormous, but so are the risks, including the possibility of human extinction. This book is a passionate plea for doing our best to map the territories ahead of us, and for acting with foresight, so as to maximize our chances of reaping the benefits of the new technologies while avoiding the dangers.

Utopia and Dystopia in the Age of Trump Barbara Brodman 2019-06-04 Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist.

Genesis Rising Eliza Green The uprising will destroy everything. A change of heart can stop it. In the aftermath of a deadly virus attack on Exilon 5, life appears to be returning to normal. For ITF Director Bill Taggart, temporary alliances with old foes have been forgotten. Armed with only a fragile peace treaty, Bill wields it to keep all factions of society lawful. But things turn sinister when a new force takes control of the cities—a move that ousts Bill from his position. With three opposing sides seeking independence, he scrambles to work out who is behind the deadly move. When an old ally reaches out, Bill thinks he understands the reason for the citywide attack. But the deeper he digs into the enemy's motives, the less obvious the reasons become. Without a strong leader and plan, the uprising appears unstoppable. But Bill fears that to enact real reform on Exilon 5, change must begin with him. Genesis Rising is the eighth book in the Genesis series. If you like strong heroines, dysfunctional characters, and nail-biting scenes, then you'll love the final installment in Eliza Green's dystopian society thriller series.

Sci-Fi Ultimate Collection: 160+ Space Adventures, Lost Worlds, Dystopian Novels & Post-Apocalyptic Tales H. G. Wells 2018-12-21 Mosaic Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: The Machine Stops Richard Jefferies: After London Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians Philip F. Nowlan: Armageddon 2419 A.D. George Griffith: The Angel of the Revolution Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Edward E. Hale: The Brick Moon Stanley G. Weinbaum: A Martian Odyssey Abraham Merritt The Moon Pool Edgar Wallace: The Green Rust H. Beam Piper: Terro-Human Future History Garrett P. Serviss: The Sky Pirate Philip K. Dick: Second Variety Jules Verne: Journey to the Center of the Earth H. G. Wells: The Time Machine Edgar Allan Poe: A Descent into the Maelstrom Mary Shelley: Frankenstein Edwin A. Abbott: Flatland Jack London: Iron Heel R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land

Edward Bellamy: *Looking Backward* Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The Lost World* Edgar Rice Burroughs *Pellucidar Series* Caspak Series Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James F. Cooper: *The Monikins* Charlotte P. Gilman: *Herland* Ayn Rand: *Anthem* Owen Gregory: *Meccania the Su...*

[Into the Tempest](#) William I. Robinson 2019-02-12 In this critical new work, sociologist William I. Robinson offers an engaging and accessible introduction to his theory of global capitalism. He applies this theory to a wide range of contemporary topics, among them, globalization, the trans-national capitalist class, immigrant justice, educational reform, labor and anti-racist struggles, policing, Trumpism, the resurgence of a neo-fascist right, and the rise of a global police state. Sure to spark debate, this is a timely contribution to a renewal of critical social science and Marxist theory for the new century. William I. Robinson's many award-winning books include: *Global Capitalism and the Crisis of Humanity* (2014), *Latin America and Global Capitalism* (2008), and *A Theory of Global Capitalism* (2004).

For Brito! Rd Morris 2021-01-29 The year is 2059 and Great Britain is dead. Now, you will live and die for Brito. How dark will this dystopia be? It's a reform like no other. You're in Britain, but it's different. All borders are blocked, society has shrunk and the people are driven by a public purpose. A purpose, that is, programmed by the regime. BRITO has enslaved the population by destroying individuality and replacing it with a devout dedication to the nation. Class, race and difference have disappeared and all that remains are those that work and those that do not. By any means necessary, a corrupt chain of command manipulate the 'Operatives' to function efficiently, while their sole enemies are the unemployed - and acceptably expendable - 'InOps'. When Operative Everley bonds with a non-worker, his feelings wriggle free from the clutch of the commanding hand that controls his mind. His changes in behaviour are quickly spotted by the immoral eyes of his aged superior, Raines, whose wistful yearning for Great Britain causes him to bring an impatient violence to his management style. All the while, a member of an underground organisation is watching and wanting to free Everley before he is banished, brainwashed or ordered to death. Near-future dystopian fiction that is more relevant now than ever as it looks towards a new type of patriot in a post-Brexit (and post-Coronavirus) Britain. *For Brito!* is a story about the endurance of the human spirit and the development of character despite a regime of manipulation, supervision and control. If you love 1984, *Brave New World*, *The Handmaid's Tale*, *The Children of Men* and *A Clockwork Orange*, and a fan of George Orwell, Aldous Huxley, Margaret Atwood, P.D. James, Anthony Burgess, then this one is definitely for you! For more information, to read the prologue and access Book Club resources, visit www.forbrito.com. Contains adult themes.

Nineteen Eighty-Four: Science Between Utopia and Dystopia E. Mendelsohn 2012-12-06 Just fifty years ago Julian Huxley, the biologist grandson of Thomas Henry Huxley, published a book which easily could be seen to represent the prevailing outlook among young scientists of the day: *If I were a Dictator* (1934). The outlook is optimistic, the tone playfully rational, the intent clear - allow science a free hand and through rational planning it could bring order out of the surrounding social chaos. He complained, however: At the moment, science is for most part either an intellectual luxury or the paid servant of capitalist industry or the nationalist state. When it and its results cannot be fitted into the existing framework, it and they are ignored; and furthermore the structure of scientific research is grossly lopsided, with over-emphasis on some kinds of science and partial or entire neglect of others. (pp. 83-84) All this the scientist dictator would set right. A new era of scientific humanism would provide alternative visions to the traditional religions with their Gods and the civic religions such as Nazism and fascism. Science in Huxley's version carries in it the twin impulses of the utopian imagination - Power and Order. Of course, it was exactly this vision of science which led that other grand son of Thomas Henry Huxley, the writer Aldous Huxley, to portray scientific discovery as potentially subversive and scientific practice as ultimately enslaving.

Genesis Cure Eliza Green 2020-06-30 Change is coming. Old rivalries will be forgotten. The aftermath of a violent attack on District Three has left ITF Director Bill Taggart feeling uneasy. All is too calm. The alien Indigenes have returned to normal life; even his wife is moving on. Bill wishes he could do the same. When a surprise illness starts spreading through the Indigenes' home, Bill's greatest fear comes true. It's a medical problem he's not equipped to deal with. Setting aside his fears, he asks an old rival for a favour. But when conditions in District Three deteriorate fast, he has no choice but to give in to his sworn enemy's demands. A virus is loose, and his rival may be the only one capable of identifying its source. If Bill and his team can't figure out the origin of the virus and curb the epidemic soon, it could end up destroying two civilisations. *Genesis Cure* is the seventh book in this alien contact science fiction *Genesis* series. If you like unlikely heroes, broken worlds, and edge-of-your-seat tension, then you'll love the latest installment in Eliza Green's dystopian society thriller series.

Kinship and Collective Action Gero Bauer 2020-09-28 "Make kin, not babies!", Donna Haraway demands in an attempt to offer new and creative ways of thinking what kinship might mean in an age of ecological devastation. At the same time, the emergence of a seemingly new culture of public protest and political opinion have provoked scholars such as Judith Butler to address the contexts and dynamics of public collective action. This volume explores the dynamic relationship between structures of kinship and the (material) conditions under which collective action emerges from a literary and cultural studies perspective. How are kinship and collective action negotiated in literature, the arts, or in specific historical moments, and how does this affect the role of representation? How have conceptualizations of both concepts developed over time, and what can we infer from this for questions of kinship and collective action today?

[The Angel of the Revolution \(Dystopian Novel\)](#) George Griffith 2018-12-21 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *The Angel of the Revolution* tells the tale of a group of self-styled 'terrorists' who conquer the world through airship warfare. Led by a crippled, brilliant Russian Jew and his daughter, the 'angel' Natasha, 'The Brotherhood of Freedom' establishes a 'pax aeronautica' over the earth after a young inventor masters the technology of flight in 1903. The hero falls in love with Natasha and joins in her war against established society in general and the Russian Czar in particular.

Katherine V. Forrest Phyllis M. Betz 2017-02-27 Best known for her Kate Delafield detective series, Katherine V. Forrest is recognized as one of the preeminent figures in lesbian popular literature. Yet her work has received little scholarly attention. This critical study explores Forrest's entire body of work, including her fiction and (perhaps more importantly) her writing about writing, popular genres and her readers. Her science fiction and romance novels are analyzed, with a focus on the reasons behind their enduring appeal. Her most famous romance, *Curious Wine*, originally published in 1984, remains in print--a longevity far exceeding the typical romance novel.

Dystopia Gregory Claeys 2016-11-17 *Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in

the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Genesis Trade Eliza Green 2019-02-20 Freedom comes at a high cost. For one of them, that cost could destroy everything. Following treatment to reverse her genetic alteration, Isobel returns to Earth to reconnect with the husband she left behind. But on arrival, she is captured by the criminal factions controlling the cities and sold into slavery. Marcus dreams of being more than the lackey of a crime boss on a lawless Earth. But to impress Gaetano Agostini, he will need to take command of the Indigenes who have returned. When a rumour circulates that his boss wants him dead, Marcus is forced to seek help in the most unlikely of places. While Isobel plans a daring escape to confront her past, Marcus must face a sickening alliance with those he commands to protect his position on Earth. *Genesis Trade* is the fifth novel in the dystopian society thriller *Genesis* series and shines a light on two of *Genesis Pact*'s most elusive characters. Discover more about Marcus' murky present and Isobel's mysterious past in this dystopian science fiction story retold.

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction Annika Gonnermann 2021-04-19 *Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

The World Set Free H. G. Wells 2021-03-14T21:37:23Z After learning of atomic physics, H. G. Wells began to think of its potential impact on human society. In *The World Set Free*, atomic energy causes massive unemployment, shaking the already fragile social order. The ambitious powers of the world decide to seize the opportunity to compete for dominance, and a world war breaks out, echoing the looming Great War about to ignite in 1914. Waking to the catastrophe, humanity begins the hard search for a way into a better future. The novel traces a soldier, an ex-king, a despot, and a sage through a profound transformation of human society, and we gain a window into Wells' own thoughts and hopes along the way. With one prophetic stroke, Wells gives the first detailed depiction of atomic energy and its potential destructive power, and predicts the use of the air power in modern warfare. He may have even directly influenced the development of nuclear weapons, as the physicist Leó Szilárd, shortly after reading the novel in 1932, then conceived of harnessing the neutron chain reaction critical to the development of the atom bomb. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Dark Horizons Tom Moylan 2013-12-02 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Environmental Crisis in Young Adult Fiction A. Curry 2013-02-18 This pioneering study is the first full-length treatment of feminism and the environment in children's literature. Drawing on the history, philosophy and ethics of ecofeminism, it examines the ways in which post-apocalyptic landscapes in young adult fiction reflect contemporary attitudes towards environmental crisis and human responsibility.

Genesis Variant Eliza Green 2019-05-14 A new species threatens war. Only an old enemy can stop them. ITF Director Bill Taggart is losing control of the new utopian planet. But more troubling than those threatening to disband the peace treaty is a group of genetically altered super humans. After eight years spent in isolation the group, composed of former World Government elites, is active and stealing power from New London's energy grid. When Bill confronts Simon Shaw and Tanya Li, he discovers much altered beings from the humans they once were. Tanya says she wants the power to heal the weakest among them. But when Bill discovers an unlimited energy supply belonging to the Indigenes has been accessed, he suspects she's lying. Simon's confirmation of his suspicions sends Bill into a panic. As Tanya inches closer to accessing the one place that could destroy the Indigenes, Bill knows he needs to act fast. To save humanity, he might need to rely on old foes to win this latest battle. *Genesis Variant* is the sixth book in the exciting science fiction *Genesis* series. If you like broken heroes and edge-of-your-seat drama, then you'll love Eliza Green's next installment in this future dystopian society genetic engineering series.

The Cybernetic Imagination in Science Fiction Patricia S. Warrick 1980 Science-fiction criticism. Focuses on literary & scientific material.

Wind and Whirlwind: Utopian and Dystopian Themes in Literature and Philosophy Ágnes Heller 2019-09-16 In *Wind and Whirlwind* Ágnes Heller and Riccardo Mazzeo analyse utopias and dystopias in the works of philosophers and novelists and highlight the importance to find one's way avoiding the charming destructive traps.

Shakespeare in French Theory Richard Wilson 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned, Richard Wilson makes a compelling case for French Theory in Shakespeare Studies. Written in two parts, the first half looks at how French theorists such as Bourdieu, Cixous, Deleuze, Derrida and Foucault were themselves shaped by reading Shakespeare; while the second part applies their theories to the plays, highlighting the importance of both for current debates about borders, terrorism, toleration and a multi-cultural Europe. Contrasting French and Anglo-Saxon attitudes, Wilson shows how in France, Shakespeare has been seen not as a man for the monarchy, but a man of the mob. French Theory thus helps us understand why Shakespeare's plays swing between violence and hope. Highlighting the recent religious turn in theory, Wilson encourages a reading of plays like *Hamlet*, *Julius Caesar*, *A Midsummer Night's Dream* and *Twelfth Night* as models for a future peace. Examining both the violent history and promising future of the plays, *Shakespeare in French Theory* is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come.

Genesis Pact Eliza Green 2019-02-20 There's a dangerous new power on Earth. Eight years after *Genesis War* and in a post-World Government era, criminal factions emerge to take control of the cities. ITF Director Bill Taggart watches from afar as humanity faces a new threat in the guise of an unstable power. When signs emerge that the factions are getting restless, Bill sends alien Indigenes back to Earth. His hope is they will join the fight against the criminals. But the factions capture those who return and put them to work in the curfew-controlled neighbourhoods. An Indigene named Isobel is sold to one such neighbourhood. There the residents greet her with hostility, but when the factions threaten more than the residents' livelihood, Isobel looks ready to choose a side. With time running out for the residents, Bill must determine if Isobel will help liberate the people or betray them. Because the psychotic regime in charge is about to destroy what little peace remains. *Genesis Pact* is the fourth novel in the *Genesis* series, a new era with new villains, old faces and a continuing battle to survive. If you like eccentric characters, broken worlds, and government conspiracies, then you'll love Eliza Green's future dystopian society series. Revisit old characters and get to know new ones in this action-packed science fiction fourth instalment.

Dystopia & Education Jessica A. Heybach 2013-04-01 *Dystopia and Education: Insights into Theory, Praxis, and Policy in an age of Utopia Gone Wrong* provides an as-of-yet unexplored critical perspective for examining contemporary educational theory, praxis, and policy with particular reference to the current state of dehumanizing and often oppressive policy and practices that have come to demarcate the era of NCLB and RTT. The authors in this collection employ dystopian themes found in literature, film, visual art, and video games as the lens for that critical inquiry. As such *Dystopia and Education: Insights into Theory, Praxis, and Policy* is an essential contribution to the philosophical/critical tradition in educational scholarship. It is especially valuable because the inquiry undertaken is from a new perspective—one that will extend the critical tradition into a yet unexplored arena. Given the educational climate established by NCLB and RTT, this collection is especially important to the ongoing critical analysis of such policy mandates. There is also a significantly important timeliness to this book given NCLB's utopian expectation of universal academic proficiency among American schoolchildren by the year 2014: as educators race to achieve such a noble yet naïve goal, this collection of essays examines the educational environment that has been enacted to achieve such ends, and describes our current state as a utopia-gone wrong.

An Unexpected Journal: Dystopia Daniel Asperheim 2019-09-12 It is in the deepest darkness that light shines most brightly. For this reason, dystopian stories are often an effective channel to communicate the good news of the Gospel. Our worst failings illustrate the transformation of the Holy Spirit most clearly. We cling most tightly to hope in times of deepest despair. This collection of essays and first release short stories illustrates the journey dystopian stories take us on, highlighting the problem, the answer, and redemption. Volume 2, Issue 3 Fall 2019 272 pages

Alternative Modernity Andrew Feenberg 1995-11-07 In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

Debating Terrorism and Counterterrorism Stuart Gottlieb 2013-03-29 Featuring paired pro/con pieces written specifically for this volume, *Debating Terrorism and Counterterrorism: Conflicting Perspectives on Causes, Contexts, and Responses* encourages students to grapple with the central debates surrounding the field of terrorism. With topics ranging from the root causes of terrorism, the role of religion in terrorism, whether suicide terrorism is ever justified, whether the spread of democracy can help defeat terrorism, and what trade-offs should exist between security and civil liberties, Gottlieb's outstanding cast of contributors returns, compelling students to wrestle with the conflicting perspectives that define the field. Stuart Gottlieb frames the paired essays with incisive headnotes, providing historical context and preparing students to read each argument critically. Each selection has been updated to account for recent world events, policy changes, and new scholarship. New to the reader, and by reviewer request, is a chapter, "Can Global Institutions Make a Difference in Fighting Terrorism?"

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.

Genesis Code Eliza Green 2019-02-20 A hunter seeking revenge. An alien dying to stop him. Could a government conspiracy put them both six feet under? Investigator Bill Taggart's wife is missing. He can only find her by confronting the World Government's biggest fear: a dangerous alien species on a distant planet. When his government sends him on a covert mission to deal with the threat, Bill ends up confronting one alien. He is disturbed that the natives are not what he expected, and may have nothing to do with his wife's disappearance. Worried he's made a huge mistake, Bill reports back his findings, only for them to be ignored. No closer to finding his wife, the investigator stalls in his progress. But when he stumbles upon secrets that could destroy lives on both worlds, he is shocked into new action. Caught between two sets of lies, Bill is no longer sure who he can trust. Can he stop chasing ghosts long enough to save humankind from the real enemy? *Genesis Code* is the first novel in this dystopian society thriller. A perfect read if you enjoy incredible world building, complex characters, and disturbing secrets. free science fiction, free sci fi and fantasy, free dystopian, free alien contact, free space exploration, free dystopian society, dystopian thriller, free sci fi, free disaster fiction, free detective sci fi

Dystopia and Economics Charity-Joy Revere Acchiardo 2018-03-09 Government collapsing? Zombies hunting you down? Everyone you know killed by a global epidemic? Not to worry! Economics holds the keys to survival. Often known as "the dismal science", it is particularly equipped to reveal order in what seems like chaos. Economists observe human behaviour: what leads us to take action, and the subsequent consequences. However, the choices made by individuals are not made in isolation; they influence and are influenced by the actions of others. A set of rules, even if unwritten, guides human behaviour. Foundational economic principles stand firmly in place, even when society is breaking down, and an understanding of these basic tenets of societies is essential to surviving the end of the world as we know it. In this book, the authors draw from popular culture to show economic principles at work in the dystopian societies depicted in *The Walking Dead*, *Mad Max: Fury Road*, *The Hunger Games*, *Divergent*, *A Clockwork Orange*, and *Last Man on Earth*. In each society, its members face resource and social constraints that incentivize particular behaviours and lead to predictable outcomes. How does human behaviour change when resources are severely limited, the legal system breaks down, or individual freedom is stifled? The examples presented here shed an eerie light on the principles that guide our actions every day. *Dystopia and Economics: A Guide to Surviving Everything from the Apocalypse to Zombies* provides a user-friendly introduction to economics suitable for a general audience as well as devoted students of the discipline.

Final Blackout L. Ron Hubbard 2005-05-15 A land ravaged by war without end. Cities gutted by weapons of mass destruction. Countries laid waste by biological warfare. Governments ruined by greed, violence, and corruption. This is a world in the throes of economic decay and at the mercy of terrorists. This is Asia. This is Europe. This is America. This is *Final Blackout*. Across this devastated, post-apocalyptic landscape marches one extraordinary soldier and his band of brothers. He is the Lieutenant, a hardened military strategist and a charismatic leader of men. The narrow-minded high command may have relieved the Lieutenant of duty, but not of his honor—and his crack unit of warriors remains fiercely loyal to him. Now, in a time of deception, desperation, and betrayal, they are headed into the ultimate battle against the ultimate enemy—their own treacherous leaders. But for the Lieutenant, a hero at the crossroads of history, it is time to do what is best for his country and for his men—to undertake one last act of courage and sacrifice ... the *Final Blackout*. "As perfect a piece of science fiction as has ever been written." "Robert A. Heinlein "Compelling ... riveting ... Hubbard's best." "Publishers Weekly

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown 2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub-field in archaeology, the study of the present and recent past. It seeks to explore the boundaries of this emerging area, to develop a tool-kit of concepts and methods, which are applicable to this new sub-field, and to suggest important future trajectories for research.

Rethinking Utopia David M. Bell 2017-01-20 Over five hundred years since it was named, utopia remains a vital concept for understanding and challenging the world(s) we inhabit, even in — or rather because of — the condition of "post-utopianism" that supposedly permeates them. In *Rethinking Utopia* David M. Bell offers a diagnosis of the present through the lens of utopia and then, by rethinking the concept through engagement with utopian studies, a variety of "radical" theories and the need for decolonizing praxis, shows how utopianism might work within, against and beyond that which exists in order to provide us with hope for a better future. He proposes paying a "subversive fidelity" to utopia, in which its three constituent terms: "good" (eu), "place" (topos), and "no" (ou) are rethought to assert the importance of immanent, affective relations. The volume engages with a variety of practices and forms to articulate such a utopianism, including popular education/critical pedagogy; musical improvisation; and utopian literature. The problems as well as the possibilities of this utopianism are explored, although the problems are often revealed to be possibilities, provided they are subject to material challenge. *Rethinking Utopia* offers a way of thinking about (and perhaps realising) utopia that helps overcome some of the binary oppositions structuring much thinking about the topic. It allows utopia to be thought in terms of place and process; affirmation and negation; and the real and the not-yet. It engages with the spatial and affective turns in the social sciences without ever uncritically being subsumed by them; and seeks to make connections to indigenous cosmologies. It is a cautious,

careful, critical work punctuated by both pessimism and hope; and a refusal to accept the finality of this or any world.

The Girl in the Storm Ceri a Lowe 2018-08-20 A gripping and heart-pounding story filled with mystery, suspense and danger, about one girl who braves her life to discover the truth. Fans of *Bella Forrester*, *Divergent* and *The Hunger Games* will be enthralled by this explosive and addictive dystopian novel. The silhouettes of the watchers stood stark against the glinting metal fence. No one could get in. And no one could get out. As the storms rage around her, 15-year-old Alice Davenport is trained by the rulers of the new world, Paradigm Industries, to reach the highest levels of command. Life within the Community is supposed to be perfect, with the Barricades keeping the population safe from the toxic wasteland and savage people outside. Rebellious Alice has never felt easy with Paradigm Industries' plans for the future. Determined to investigate their secrets, she makes a shocking discovery: disturbing experiments on how to create life itself are taking place in underground laboratories, establishing a new order for society that will impact generations to come... The First Generation Scouts will rule. The Second Gen will obey. And the Lab Made will serve. Knowing she can't live in this brutal regime, Alice has nowhere to turn. Until she encounters a boy from beyond the Barricades, who seems to have the answers for a better life. If what he says about the outside world is true, Alice realises it's up to her to take on the power of Paradigm Industries alone... In her journey to find freedom, Alice's courage will be tested to the limit, but she'll stop at nothing to do what's right.

Science Fiction and Indian Women Writers Urvashi Kuhad 2021-07-29 Science fiction, as a literature of fantasy, goes beyond the mundane to ask the question: what if the world were different from the way it is? It often challenges the real, builds on imagination, places no limits on human capacities, and encourages readers to think outside their social and cultural conditioning. This book presents a systematic study of Indian women's science fiction. It offers a critical analysis of the works of four female Indian writers of science fiction: Rokeya Sakhawat Hossain, Manjula Padmanabhan, Priya Sarukkai Chabria and Vandana Singh. The author considers not only the evolution of science fiction writing in India, but also discusses the use of innovations and unique themes including science fiction in different Indian languages; the literary, political, and educational activism of the women writers; and eco-feminism and the idea of cloning in writing, to argue that this genre could be viewed as a vibrant representation of freedom of expression and radical literature. This groundbreaking volume will be useful for scholars and researchers of English literature. It will also prove a very useful source for further studies into Indian literature, science and technology studies, women's and gender studies, comparative literature and cultural studies.

"Blade Runner" and the Cyberpunk Narrative. Is Cyberpunk a Dystopian Narrative or a Genre of its own? Mike Gallo 2018-04-11 Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Wuppertal (Anglistik), course: Narrating Los Angeles, language: English, abstract: The reference "I've seen things you people wouldn't believe" marks one of the most iconic monologues in movie history. It perfectly describes the confusing life within a dystopian future from the perspective of a being whose existence is a comment on life itself. Replicants, artificial life, flying cars, dirty streets, confusing architecture and big corporations fill the narration of "Blade Runner", often claimed as the showpiece of the art form of cyberpunk. What is cyberpunk? What is cyber? What is punk? This seminar paper will examine the origins of the cyberpunk narrative by amplifying its roots, the dystopian scenario. Furthermore the dystopian roots within the utopian narrative will be specified. Using the example of Ridley Scott's 1982 movie "Blade Runner" the significance of the city of Los Angeles within the cyberpunk narrative will be examined and the importance of the classic hard-boiled detective crime fiction will be put into contrast to Scott's visionary image of 2019 Los Angeles. Is cyberpunk just another version of the dystopian narrative or is it a genre on its own? Is the narration within the cyberpunk universe still relevant or is the cyberpunk era already over? By examining possible roots of the cyberpunk narration within the hard-boiled crime fiction of the 1920s and 1930s, a connection to Scott's "Blade Runner" is tried to be reasoned.